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Second Pot Pourri (For Guitar Op.28)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Second Pot Pourri
[For Guitar Op.28]
Compositeur : Giuliani, Mauro
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique

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Second Pot-Pourri

For Guitar

Mauro Giuliani

Op. 28

Andante
Sostenuto

11

dolce *a piacere* *p*

18

25

32

40

46

50

Transcription by Tony Wilkinson 2017.

55 *pp*

60 *slargandosi*

64 *Maestoso* *pf* *pp* *f* *pf*

69 *pp* *pf* *f*

73 *pp* *cresc.* *poco*

77 *poco*

81 *f*

85 *dim.*

89 *slargandosi poco a poco* *poco* *a* *poco*

92 *Andantino* *pf*

98

Musical notation for measures 98-103. The key signature is two sharps (F# and C#). The music features a complex texture with multiple voices. Dynamics include *sf* (sforzando) and *p* (piano).

104

Musical notation for measures 104-108. The key signature is two sharps. Dynamics include *f* (forte).

109

Musical notation for measures 109-112. The key signature is two sharps. Dynamics include *dolce* (dolce), *sf* (sforzando), and *p* (piano).

113

Musical notation for measures 113-116. The key signature is two sharps. Dynamics include *sf* (sforzando) and *p* (piano).

117

Musical notation for measures 117-120. The key signature is two sharps. Dynamics include *f* (forte).

121

Musical notation for measures 121-124. The key signature is two sharps. Dynamics include *pf* (pianissimo).

125

Musical notation for measures 125-129. The key signature changes to one flat (Bb) and the time signature changes to 6/8. Dynamics include *pf* (pianissimo).

130

Musical notation for measures 130-134. The key signature is one flat. Dynamics include *f* (forte).

135

Musical notation for measures 135-140. The key signature is one flat. Dynamics include *f* (forte).

141

Musical notation for measures 141-144. The key signature is one flat. Dynamics include *cresc.* (crescendo), *poco* (poco), *a* (allegretto), and *poco* (poco).

147 *dolce*

153 *p*

159

165 *cresc.* *f*

168 *sf*

171 *dim.*

174 *poco* *a* *poco* *rit.*

178 *Allegro Spiritoso* *pf*

184 *sf*

192

199

Musical notation for measures 199-206. The key signature has three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. The bass line provides a steady accompaniment.

207

Musical notation for measures 207-213. Similar to the previous system, it features rhythmic patterns of eighth and sixteenth notes with rests in the upper voice and a consistent bass line.

214

Maestoso

Musical notation for measures 214-217. The tempo marking *Maestoso* is present. The music continues with rhythmic patterns, including some slurs and accents.

218

Musical notation for measures 218-221. The music features a *pf* (pianissimo) dynamic marking. The notation includes slurs and accents over the notes.

222

Musical notation for measures 222-226. The music continues with rhythmic patterns and rests, maintaining the overall texture.

227

VIII -

Musical notation for measures 227-231. A section marker 'VIII -' is indicated with a dashed line. The music includes dynamic markings of *f* (forte), *loco*, *pf* (pianissimo), and *f* (forte).

232

Musical notation for measures 232-236. The music features dynamic markings of *ff* (fortissimo), *dol.* (dolcissimo), *f* (forte), and *dol.* (dolcissimo).

237

Musical notation for measures 237-241. The music includes a *sf* (sforzando) dynamic marking. The notation shows complex rhythmic patterns with slurs and accents.

242

Musical notation for measures 242-246. The music features dynamic markings of *f* (forte), *p* (piano), and *f* (forte).

246



pp *cresc.*

251



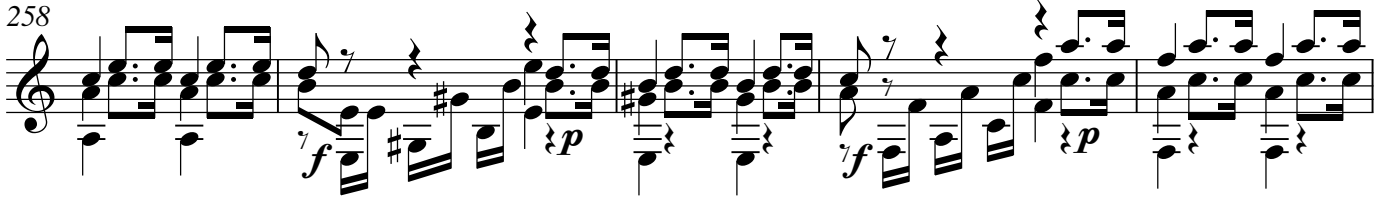
f *sf* *sf*

254



sf *f* *f* *f*

258



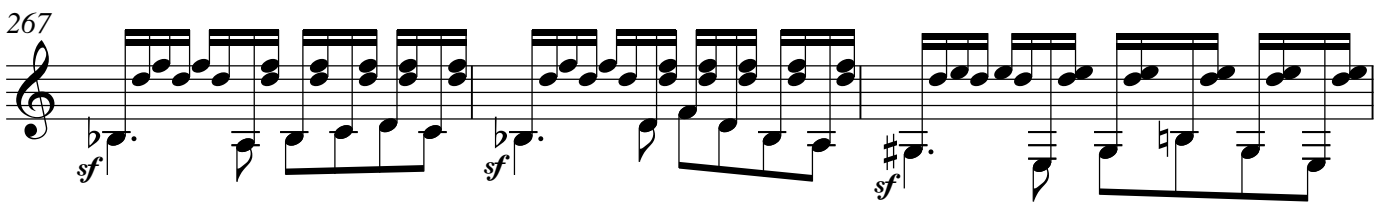
f *p* *f* *p*

263



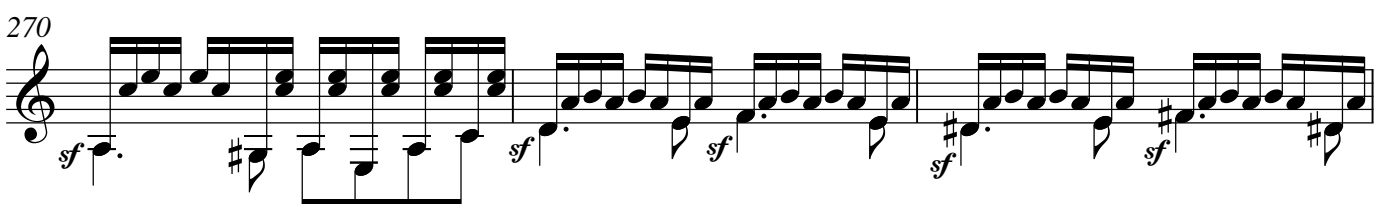
f *p* *f*

267



sf *sf* *sf*

270



sf *sf* *sf* *sf* *sf*

273



pf

276



pf

279

282

285 *Sostenuto*

289

293

297

300

303 *Allegretto*

309

315

pf

320

325

330

sf *pp*

335

cresc.

340

f

345

ff

350

ff

355

sf *sf*

360

ff