



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre: Sonata (Allegro spiritoso from Op. 15)
Compositeur: Giuliani, Mauro
Arrangeur: Thorlaksson, Eythor
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Instrumentation: Guitare seule (solfège)
Style: Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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MAURO GIULIANI

SONATA

(Allegro spiritoso from Op. 15)

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

SONATA

(Op. 15)

Rev. Eythor Thorlaksson

Mauro Giuliani

1 Allegro spiritoso

p p i p i p i p i p i p i

mf *f* *mf dolce*

VIII. - - VIII. - -

24

3 3 3 4 3 0 3

⑤ 0 *cresc.*

28

VII IV

mf

32

Cantabile

p

36

mf con sentimento

40

p

44

47

VIII

⑤ *tranquillo* ⑥

51 *fp*

55 *fp*

59 *f*

62 *f*

65 *f*

69 *mf*

73 *f* *p* *f* *p*

77 *f* *mf* *f*

81 *mf*

85 *ff* *f*

88

91

94 *ff* *mf*

98 II

102

mf

105

108

mf

112

f

116

mf

119

mf

122

f marcando il basso

125

mf

128

f

p

132

mf

136

p

140

p

144

mf

148

f

p

mf

152

p *f* *mf*

V

156

mf

159

p *mf dolce*

V

III

162

mf

166

p *mf*

170

mf

174

mf

178 *fp* *mf*

Musical staff 178-181: Treble clef, starting at measure 178. Dynamics: *fp* (fortissimo piano) at the beginning, *mf* (mezzo-forte) later. The staff contains a series of eighth and sixteenth notes, some beamed together.

182 *fp* *mf* *cresc.*

Musical staff 182-185: Treble clef, starting at measure 182. Dynamics: *fp* (fortissimo piano) at the beginning, *mf* (mezzo-forte) later, and *cresc.* (crescendo) at the end. Includes fingerings (1-4) and a slur.

186 *f*

Musical staff 186-188: Treble clef, starting at measure 186. Dynamics: *f* (forte). Includes fingerings (2, 3, 4, 1, 2, 3, 4, 0, 1, 4) and a dashed line with a circled 4 below it.

189

Musical staff 189-192: Treble clef, starting at measure 189. Includes fingerings (2, 3, 4, 1, 2, 3, 4, 0, 2, 3) and a key signature change to one sharp (F#).

193

Musical staff 193-196: Treble clef, starting at measure 193. Includes fingerings (3, 1, 0, 2, 3, 4, 1, 4, 0, 2, 1, 4) and a key signature change to one sharp (F#).

197 *f* *p* *f* *p*

Musical staff 197-200: Treble clef, starting at measure 197. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes fingerings (3, 2, 0, 1, 4, 2, 0) and slurs.

201 *f* *ff* VIII

Musical staff 201-204: Treble clef, starting at measure 201. Dynamics: *f* (forte), *ff* (fortissimo). Includes fingerings (4, 1, 0, 2, 4) and a circled 4. Ends with a double bar line and the Roman numeral VIII.