



# Ralf Behrens

Allemagne, Edewecht

## Sostenuto (Opus 74-1 - Version 1 - in F) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Sostenuto [Opus 74-1 - Version 1 - in F]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Romantique

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# Opus 74-1 - Sostenuto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a melody in the right hand and a bass line in the left hand with chords and eighth notes.

24

Musical notation for measures 24-27. The top staff is in treble clef with a key signature of two sharps (F#, C#). The bottom staff is in bass clef. The music features a melody in the right hand and a bass line in the left hand with chords and eighth notes.

28

Musical notation for measures 28-31. The top staff is in treble clef with a key signature of two sharps (F#, C#). The bottom staff is in bass clef. The music features a melody in the right hand and a bass line in the left hand with chords and eighth notes.

32

Musical notation for measures 32-35. The top staff is in treble clef with a key signature of two sharps (F#, C#). The bottom staff is in bass clef. The music features a melody in the right hand with triplets and a bass line in the left hand with chords and eighth notes.

36

Musical notation for measures 36-39. The top staff is in treble clef with a key signature of two sharps (F#, C#). The bottom staff is in bass clef. The music features a melody in the right hand and a bass line in the left hand with chords and eighth notes.