



Ralf Behrens

Allemagne, Edewecht

Sostenuto (Opus 74-1 - Version 2 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sostenuto [Opus 74-1 - Version 2 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 74-1 - Sostenuto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar 1

Guitar 2

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a quarter rest followed by a quarter note. Measure 21 has a quarter note followed by an eighth note. Measure 22 has a quarter note followed by an eighth note. Measure 23 has a quarter note followed by an eighth note.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 24 starts with a quarter note followed by an eighth note. Measure 25 has a quarter note followed by an eighth note. Measure 26 has a quarter note followed by an eighth note. Measure 27 has a quarter note followed by an eighth note.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 28 starts with a quarter note followed by an eighth note. Measure 29 has a quarter note followed by an eighth note. Measure 30 has a quarter note followed by an eighth note. Measure 31 has a quarter note followed by an eighth note.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 32 starts with a quarter note followed by an eighth note. Measure 33 has a quarter note followed by an eighth note. Measure 34 has a quarter note followed by an eighth note. Measure 35 has a quarter note followed by an eighth note.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 36 starts with a quarter note followed by an eighth note. Measure 37 has a quarter note followed by an eighth note. Measure 38 has a quarter note followed by an eighth note. Measure 39 has a quarter note followed by an eighth note.