



# Ralf Behrens

Allemagne, Edewecht

## Sostenuto (Opus 74-1 - Version 3 - low) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Sostenuto<br>[Opus 74-1 - Version 3 - low] |
| <b>Compositeur :</b>     | Giuliani, Mauro                            |
| <b>Arrangeur :</b>       | Behrens, Ralf                              |
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| <b>Editeur :</b>         | Behrens, Ralf                              |
| <b>Instrumentation :</b> | 2 Guitares (duo)                           |
| <b>Style :</b>           | Romantique                                 |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It features a melodic line with a triplet of eighth notes in measure 20, followed by eighth and sixteenth notes. The lower staff is in bass clef with a 3/8 time signature, providing a harmonic accompaniment of eighth and sixteenth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes in measure 27. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff features a melodic line with multiple triplet markings over eighth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff has a melodic line with several triplet markings. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff concludes the melodic line with eighth and sixteenth notes. The lower staff concludes the harmonic accompaniment with eighth and sixteenth notes, ending with a final chord.