



# Ralf Behrens

Allemagne, Edewecht

## Sostenuto (Opus 74-1 - Version 1 - high notation) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Sostenuto [Opus 74-1 - Version 1 - high notation]
<b>Compositeur :</b>	Giuliani, Mauro
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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20

Musical notation for measures 20-23. The top staff is a treble clef with a melodic line. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of chords and eighth notes.

24

Musical notation for measures 24-27. The top staff is a treble clef with a melodic line. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of chords and eighth notes.

28

Musical notation for measures 28-31. The top staff is a treble clef with a melodic line. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of chords and eighth notes.

32

Musical notation for measures 32-35. The top staff is a treble clef with a melodic line. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of chords and eighth notes. Triplet markings are present in measures 33 and 34.

36

Musical notation for measures 36-39. The top staff is a treble clef with a melodic line. The bottom staff is an 8-measure bass clef with a rhythmic accompaniment of chords and eighth notes.