



Ralf Behrens

Allemagne, Edewecht

Sostenuto (Opus 74-1 - Version 1 - low) Giuliani, Mauro

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Sostenuto [Opus 74-1 - Version 1 - low]
Compositeur :	Giuliani, Mauro
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 74-1 - Sostenuto

Version 1

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. The lower staff is in bass clef and contains a bass line with chords and single notes, including a triplet of eighth notes in measure 22.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff features a triplet of eighth notes in measure 33. The lower staff continues the bass line with chords and single notes.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and single notes.