



# Ralf Behrens

Allemagne, Edewecht

## Sostenuto (Opus 74-1 - Version 2 - high notation) Giuliani, Mauro

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |  |
|--------------------------|--|
| <b>Titre :</b>           | Sostenuto<br>[Opus 74-1 - Version 2 - high notation] |
| <b>Compositeur :</b>     | Giuliani, Mauro                                      |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                             |
| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | flûte à bec alto et guitare                          |
| <b>Style :</b>           | Romantique   |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 74-1 - Sostenuto

Version 2

Mauro Giuliani (1781-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 100

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part (bottom staff) starts with a whole rest, then plays a rhythmic accompaniment of eighth notes and chords. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 4-7. Measure 4 is marked with a '4'. The Alto Recorder part features a triplet of eighth notes in measure 5. The Guitar part continues with its accompaniment, including a triplet of eighth notes in measure 5. Measure 7 ends with a sharp sign (#).

Musical notation for measures 8-11. The Alto Recorder part continues with eighth and quarter notes. The Guitar part maintains the accompaniment pattern. Measure 11 ends with a sharp sign (#).

Musical notation for measures 12-15. Measure 12 is marked with a '12'. The Alto Recorder part has a quarter rest in measure 12. The Guitar part continues with its accompaniment. Measure 15 ends with a sharp sign (#).

Musical notation for measures 16-19. Measure 16 is marked with a '16'. The Alto Recorder part has quarter rests in measures 16 and 17. The Guitar part continues with its accompaniment. Measure 19 ends with a sharp sign (#).

20

24

28

32

36