

Variations On A Theme of Handel - 1 free-scores.com

Theme $\text{♩} = 88$

M. Giuliani

CII

The first system of music, measures 1-8, is in G major (one sharp) and 2/4 time. The melody is marked *p*. The bass line consists of a simple harmonic accompaniment. The guitar tablature below the staff shows fingerings for the strings.

T	2	0	3	2	0	0	2	0	4	0
A	2	2	2	2	2	2	2	1	1	2
B	4	0	0	4	0	4	0	2	4	0

The second system of music, measures 9-16, continues the melody and accompaniment. The guitar tablature shows more complex fingerings, including some double stops and barre-like positions.

T	0	5	0	2	0	2	0	5	0	2	0	2	0	5	4	4	2	2	0	0	3	2	3	0	0
A	2	2	2	2	2	2	2	2	2	2	2	1	3	2	3	2	2	2	2	1	2	3	2	1	0
B	4	0	0	4	0	0	4	0	0	4	0	0	4	2	0	2	0	0	0	2	0	0	2	0	0

The third system of music, measures 17-24, concludes the piece. The guitar tablature shows final chord positions and fingerings.

T	0	2	0	0	2	0	0	2	0	3	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	1	3	2	2	2	1	2	2	2	2	2	2	2	2	2	2
B	4	2	4	2	0	4	3	5	4	0	4	2	0	0	0	0	0	0	0	0	0	4	5	0	0