

# Variations On A Theme of Handel - 4

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Var.-3  $\text{♩} = 88$

*mf* *sf* *sf* *CIV*

TAB: 4 2 1 2 0 2 | 0 4 5 | 3 2 0 2 1 2 | 0 2 0 | 0 2 4 5 | 4 4 7 5 6

0 0 | 4 0 | 0 0 | 4 0 | 4 0 | 4 4

7 *CII* 1. 2.

TAB: 2 1 | 2 1 2 5 3 0 | 2 | 5 4 2 4 5 0 | 3 2 0 5 4

2 4 | 4 0 | 4 4 | 0 4 | 0 2 | 0 4

13 *slargandosi*

TAB: 1 2 4 5 0 | 5 3 2 0 5 4 | 4 2 1 2 2 0 4 0 0 | 4 3 0 3 2 1 2 | 2 0 3 0 2 1 4 2

0 3 4 0 2 | 0 4 | 0 4 | 4 0 | 0

18 *a tempo*

TAB: 0 3 2 | 0 1 0 2 | 0 2 4 5 2 2 | 0 0 3 2 2 | 5 9 4 5

0 0 4 2 | 0 0 2 2 4 2 | 0 2 2 | 2 2 2 4 | 0 7 6

23 1. 2.

TAB: 1 2 | 3 0 1 0 2 | 2 2 2 0 7 0 | 2 2 | 2 2 4 2 | 2 2 4 0

0 1 2 | 2 2 7 6 | 0 2 4 0 | 0 2 4 0