



Tony Wilkinson

Royaume-Uni, Wroxham

Variations on a theme by G.F.Handel (Op.107)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Variations on a theme by G.F.Handel [Op.107]
Compositeur : Giuliani, Mauro
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset Score.

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Guitar Solo.

M. Giuliani

1781 - 1829



Variations

On a theme

by G.F. Handel.

Op.107

Variations

On 'The Harmonius Blacksmith' by G.F. Handel

M. Giuliani
Op 107

Andantino ♩ = 88

Theme

Var. 1

Var. 2

Transcription by Tony Wilkinson 2010.

61 *mf* *p*

66

70 1. 2.

Var. 3 74 *mf* *sf*

78 1. 2. *f*

83

87 *Slargandosi*

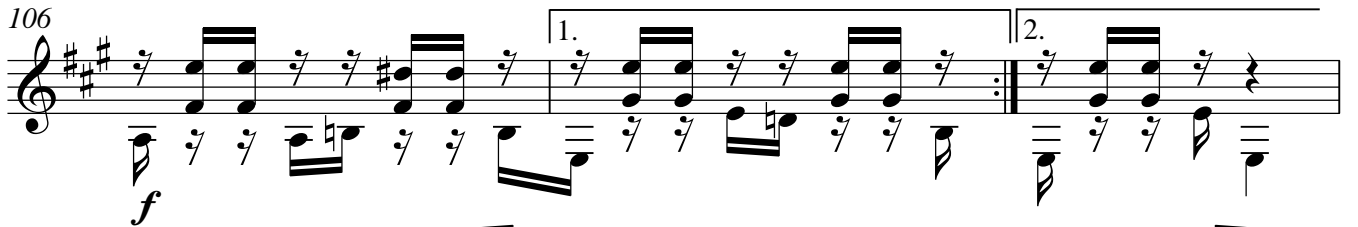
90 *a tempo*

94

97 1. 2.

100
Var. 4 

103 


106 

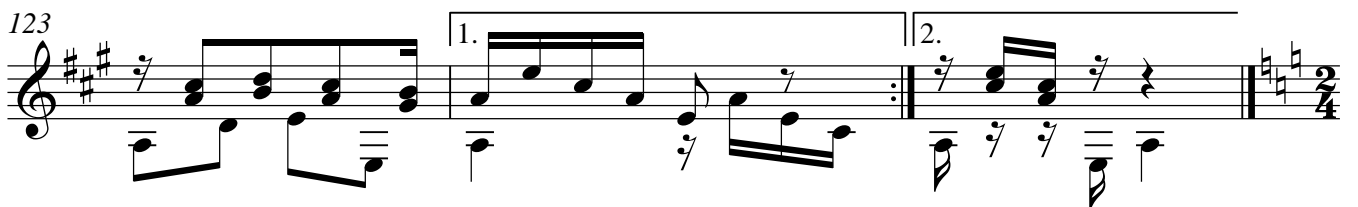
109 

112 

115 

118 

121 

123 

126 *Minore sostenuto*

Var. 5 *p*

Musical notation for measures 126-128 in 2/4 time, featuring a piano (*p*) dynamic and a melodic line with eighth notes and chords.

129 *mf* *cresc.* *f*

Musical notation for measures 129-132, showing a dynamic increase from mezzo-forte (*mf*) to forte (*f*) with a crescendo (*cresc.*) marking.

133 *mf* *sf*

Musical notation for measures 133-136, including a first and second ending bracket and dynamics of mezzo-forte (*mf*) and sforzando (*sf*).

137 *sf* *pp*

Musical notation for measures 137-140, featuring a sforzando (*sf*) dynamic followed by a piano (*pp*) dynamic.

141 *slargandosi* *a tempo* *mf*

Musical notation for measures 141-144, marked *slargandosi* (ritardando) and *a tempo*, with a mezzo-forte (*mf*) dynamic.

145 *mf*

Musical notation for measures 145-148, continuing the melodic line with a mezzo-forte (*mf*) dynamic.

149 *mf*

Musical notation for measures 149-152, including a first and second ending bracket and a mezzo-forte (*mf*) dynamic.

153 *diminuendo insensibilmente* *mf*

Musical notation for measures 153-155, marked *diminuendo insensibilmente* (diminuendo) and mezzo-forte (*mf*).

156 *mf*

Musical notation for measures 156-159, concluding the piece with a mezzo-forte (*mf*) dynamic and a final cadence in 2/4 time.

159
Var. 6
mf

163

167

171

175

179

183

1. 2.

Finale *mf*

187

190

f *ff*