



Bernard Giulivi

France, La Garde Adhémar

Année en pastels Août

A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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A propos de la pièce



Titre : Année en pastels Août
Compositeur : Giulivi, Bernard
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Instrumentation : Piano seul
Style : Classique moderne

Bernard Giulivi sur [free-scores.com](https://www.free-scores.com)



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~Août~

Bernard Giulivi

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A large slur covers the entire system.

Second system of the musical score. It consists of two staves. The treble staff continues the melodic line, ending with a fermata. The bass staff continues the accompaniment. A *rit.* (ritardando) marking is present, with a wedge indicating a gradual deceleration. A fermata is placed over the final note of the treble staff. A large slur covers the entire system.

Third system of the musical score. It consists of two staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords. A large slur covers the entire system.

Fourth system of the musical score. It consists of two staves. The treble staff continues the melodic line, ending with a fermata. The bass staff continues the accompaniment. A *rit.* (ritardando) marking is present, with a wedge indicating a gradual deceleration. A fermata is placed over the final note of the treble staff. A large slur covers the entire system.

System 1: Bass clef, key signature of two flats. The upper staff contains four measures of chords. The lower staff contains four measures of a melodic line with a slur over the first two measures and a fermata over the last two.

System 2: Bass clef, key signature of two flats. The upper staff contains four measures of chords, with a fermata over the last two. The lower staff contains four measures of a melodic line with a slur and a fermata. A *rit* marking is placed above the third measure, and a *pp* dynamic marking is placed above the fourth measure.

System 3: Treble clef, key signature of two flats. The upper staff contains four measures of chords with a slur over the last two. The lower staff contains four measures of a melodic line with a slur over the last two.

System 4: Treble clef, key signature of two flats. The upper staff contains four measures of chords with a slur over the last two. The lower staff contains four measures of a melodic line with a slur over the last two. A *ppp* dynamic marking is placed above the third measure.