



Bernard Giulivi

France, La Garde Adhémar

Année en pastels Mai

A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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A propos de la pièce



Titre : Année en pastels Mai
Compositeur : Giulivi, Bernard
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Instrumentation : Piano seul
Style : Classique moderne

Bernard Giulivi sur [free-scores.com](https://www.free-scores.com)



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~ Mai ~

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Mélodie en relief.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody in the treble staff is marked "Mélodie en relief." and features a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A mezzo-piano (*mp*) dynamic is indicated in the middle of the system.

Second system of the musical score. It continues with two staves. The treble staff features a mezzo-forte (*mf*) dynamic and includes a fermata over a note. The music transitions to a forte (*f*) dynamic, which then softens to piano (*p*). The bass staff continues with its accompaniment, featuring some rests and tied notes.

Third system of the musical score. This system is characterized by a series of chords in both staves. The treble staff has a *Lié.* marking and a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a pianissimo (*ppp*) dynamic. The bass staff has a *Red.* marking. Performance directions include *Accell.* (accelerando) and *Rall.* (ritardando).

Fourth system of the musical score. The treble staff begins with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic and a *Récitatif.* marking. The music features a long melodic line with a fermata. The bass staff has a *Red.* marking and includes a *Red.* marking at the end of the system. There are asterisks (*) at the end of the system.

First system of a musical score in G major. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Second system of the musical score. The treble clef part has a melodic line with some grace notes and slurs. The bass clef part continues with harmonic accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

Third system of the musical score. The treble clef part consists of sustained chords with a fermata over the final one. The bass clef part has a melodic line with grace notes. Dynamics include *Lié.*, *f* (forte), *ppp* (pianissimo), *Accell.* (accelerando), and *Rall.* (ritardando).

Fourth system of the musical score. The treble clef part features a melodic line with a fermata and a *Récitatif.* (recitativo) section. The bass clef part has a melodic line with a *Rall.* (ritardando) section. Dynamics include *pp* (pianissimo). A 4/4 time signature change is indicated.