



Bernard Giulivi

France, La Garde Adhémar

Année en pastels Septembre

A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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A propos de la pièce



Titre : Année en pastels Septembre
Compositeur : Giulivi, Bernard
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Instrumentation : Piano seul
Style : Classique moderne

Bernard Giulivi sur [free-scores.com](https://www.free-scores.com)



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-Septembre-

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♩ = 54 *rubato*

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has two sharps (F# and C#). The music is marked *mp* (mezzo-piano). The melody in the treble clef is a series of eighth and quarter notes, mostly beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. A large slur covers the entire system.

Second system of the musical score. It continues the melody and accompaniment from the first system. The treble clef melody features a slight deceleration towards the end, marked with *rit.* (ritardando). The bass clef accompaniment remains consistent with the previous system.

Third system of the musical score. This system repeats the melodic and harmonic material from the first system. It includes the *mp* dynamic marking and the large slur.

Fourth system of the musical score. This system repeats the melodic and harmonic material from the second system, including the *rit.* marking at the end.

First system of a piano score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#). Dynamics include *p* (piano) and *mp* (mezzo-piano).

Second system of the piano score. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *rall.* (rallentando) marking is present in the right hand.

Third system of the piano score. The right hand features a melodic line with eighth notes, and the left hand provides accompaniment. The key signature has two sharps.

Fourth system of the piano score. The right hand features a melodic line with eighth notes, and the left hand provides accompaniment. A *rit.* (ritardando) marking is present in the right hand.

24 mars 2005.