



Bernard Giulivi

France, La Garde Adhémar

Nathalie

A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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A propos de la pièce



Titre : Nathalie
Compositeur : Giulivi, Bernard
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Instrumentation : Piano seul
Style : Classique moderne

Bernard Giulivi sur [free-scores.com](https://www.free-scores.com)



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♩ = 75 env.

molto espressivo.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first two measures, followed by the instruction *très lié*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff maintains the melodic line with slurs and ties. The lower staff continues the accompaniment, showing a steady rhythmic pattern.

The third system of music. The upper staff begins with a mezzo-forte (*mf*) dynamic. The melodic line continues with slurs and ties. The lower staff accompaniment remains consistent.

The fourth system of music. The upper staff continues the melodic development with slurs and ties. The lower staff accompaniment provides a steady harmonic base.

The fifth and final system of music on this page. The upper staff concludes the melodic phrase with a final note. The lower staff accompaniment ends with a final chord.

First system of a musical score in G major. The treble clef part features a melodic line with eighth notes and a slur. The bass clef part provides a harmonic accompaniment with quarter notes and rests.

Second system of the musical score. The treble clef part continues the melodic line. The bass clef part includes dynamic markings: *p* (piano) in the first measure and *pp* (pianissimo) in the third measure.

Third system of the musical score. The treble clef part features a melodic line with a slur. The bass clef part includes a dynamic marking of *p* (piano) in the second measure.

Fourth system of the musical score. The treble clef part features a melodic line with a slur. The bass clef part includes a dynamic marking of *mf* (mezzo-forte) in the third measure.

mp

pp

This system contains the first four measures of the piece. The right hand features a melodic line with eighth-note runs and slurs, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings *mp* and *pp* are present.

This system contains measures 5 through 8. The right hand continues with slurred eighth-note patterns, and the left hand maintains its accompaniment. The *pp* dynamic is maintained.

This system contains measures 9 through 12. The right hand features a melodic line with slurs and eighth-note runs. The left hand accompaniment continues with quarter notes.

morendo.

This system contains the final five measures of the piece. The right hand has a melodic line with slurs and eighth-note runs. The left hand accompaniment continues with quarter notes. The *morendo.* marking indicates a gradual decrescendo.