



# Bernard Giulivi

France, La Garde Adhémar

## une année en pastels Octobre

### A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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### A propos de la pièce



**Titre :** une année en pastels Octobre  
**Compositeur :** Giulivi, Bernard  
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**Instrumentation :** Piano seul  
**Style :** Classique moderne

Bernard Giulivi sur [free-scores.com](https://www.free-scores.com)



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# - Octobre -

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♩ = 100 env.

The first system of musical notation consists of two staves, treble and bass, in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as *très lié.* and the dynamic is *mp*. The music features a steady accompaniment of chords in the bass and a melody of chords in the treble, both spanning across the four measures of the system.

The second system continues the piece. It features a treble staff with a melodic line of eighth notes and a bass staff with a steady accompaniment of chords. The system concludes with a double bar line and repeat signs in both staves.

The third system continues the piece. It features a treble staff with a melodic line of chords and a bass staff with a steady accompaniment of chords. The dynamic is marked as *mp*. The system concludes with a double bar line and repeat signs in both staves.

The fourth system continues the piece. It features a treble staff with a melodic line of chords and a bass staff with a steady accompaniment of chords. The system concludes with a double bar line and repeat signs in both staves.

più mosso ma rubato.  
*mf*

3

3

This system contains the first two staves of a musical score. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords in the first two measures, followed by a triplet of eighth notes in the third measure, and another triplet in the fourth measure. The lower staff is in bass clef and contains a simple harmonic accompaniment with long note values and rests.

3

3

This system continues the musical score with two staves. The upper staff maintains the treble clef and key signature, showing a continuation of the chordal and triplet patterns. The lower staff continues the bass clef accompaniment with similar rhythmic values.

*mp*

This system consists of two staves. The upper staff is in treble clef and features a series of chords with a dynamic marking of *mp* (mezzo-piano). The lower staff is in bass clef and contains a dense, rhythmic accompaniment of chords.

*rit.*

This system contains the final two staves of the score. The upper staff is in treble clef and shows a series of chords, with a dynamic marking of *rit.* (ritardando) in the fourth measure. The lower staff is in bass clef and features a rhythmic accompaniment of chords, ending with a double bar line and repeat sign.