



Bernard Giulivi

France, La Garde Adhémar

Vive le vent variation VIII

A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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A propos de la pièce



Titre : Vive le vent variation VIII
Compositeur : Giulivi, Bernard
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Instrumentation : Piano seul

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Variation 8

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The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and common time (C). The upper staff contains four measures of chords, starting with a piano (*p*) dynamic marking. The lower staff contains four measures of a rhythmic pattern of eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and common time (C). The upper staff contains four measures of chords, with the first two measures featuring a dotted quarter note. The lower staff contains four measures of a rhythmic pattern of eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and common time (C). The upper staff contains four measures of chords, identical to the first system. The lower staff contains four measures of a rhythmic pattern of eighth notes, identical to the first system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and common time (C). The upper staff contains four measures of chords, with the first two measures featuring a dotted quarter note. The lower staff contains four measures of a rhythmic pattern of eighth notes.