



Bernard Giulivi

France, La Garde Adhémar

Vive le vent variation XII

A propos de l'artiste

J'ai eu la chance de tomber dans la musique tout petit. Etudes de piano et de violon, puis études en musicologie à Grenoble. Je suis pianiste accompagnateur ou en solo, professeur de piano. J'adore composer ou arranger, notamment pour des chorales. j'ai la chance et la joie de diriger un chœur classique et une chorale "populaire".

La musique est un puits sans fond; elle rassemble nos solitudes, me fait grandir chaque jour, et me laisse le sentiment de rester un éternel apprenti.

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A propos de la pièce



Titre : Vive le vent variation XII
Compositeur : Giulivi, Bernard
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Instrumentation : Piano seul
Style : Classique moderne

Bernard Giulivi sur [free-scores.com](https://www.free-scores.com)



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Variation 12

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music with quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature. It begins with a dynamic marking of *f* and a fermata over the first measure, followed by a series of eighth notes. The system concludes with a whole note chord in the final measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff features a complex rhythmic pattern of eighth notes, with a sharp sign (#) appearing under the second measure. The system ends with a whole note chord in the final measure.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the eighth-note pattern from the previous system. The system concludes with a whole note chord in the final measure.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the eighth-note pattern. The system concludes with a whole note chord in the final measure, marked with a double bar line and repeat dots.