



Hoban Glen

Canada, Winnipeg

Ballade (Extrême Plus les Monts Brumeux froide)

A propos de l'artiste

Mon premier instrument est le piano, et je ai une solide expérience classique, si je ne ai pas un diplôme en musique. Comme je vieillis, je ai pris la flûte de bambou - que le piano ne est pas très portable, et je voulais être capable de jouer en attendant mon bus. Plus tard, je ai pris la flûte de Pan, que je ai trouvé mieux que de la flûte pour jouer pendant que je marche, et pendant l'hiver froid (car ils ne nécessitent pas l'utilisation des doigts). Dernièrement, je ai tenté de me apprendre à chanter et jouer de la batterie (principalement le cajon). Mes intérêts musicaux élargis que je vieillissais pour inclure Ragtime, "Oldies", la musique folklorique (principalement sur la flûte de Pan), de la musique pop, et des compositeurs modernes divers, y compris un certain nombre de compositeurs sur ce site. Je ai écrit quelques 30 ou 40 morceaux de musique p... (la suite en ligne)

Qualification : Je joue à un niveau avancé, mais je ne ne me prit la 8 e année examen de piano.

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A propos de la pièce

Titre : Ballade (Extrême Plus les Monts Brumeux froide)

Compositeur : Glen, Hoban

Arrangeur : Glen, Hoban

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Editeur : Glen, Hoban

Instrumentation : Piano seul

Style : Classique

Commentaire : Ceci est un solo de piano basé sur la mélodie originale que j'ai écrit pour le poème de Tolkien «Au cours des Monts Brumeux froide». Certaines parties sont dans un style folk, tout près de l'extrémité de la pièce il montre des signes évidents d'être du 20e siècle (non, ce n'est PAS atonale!). Alors qu'il a été écrit comme un solo de piano, il sonne aussi bien avec les voix d'accompagnement, j'ai donc laissé les mots po C'est plus difficile que m... (la suite en ligne)

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Ballad

J.R.R. Tolkien ©

(Far Over The Misty Mountains Cold)

Glen Hoban

Far ov-er the mis ty moun tains cold, To dun geons deep and cav erns old, We

Piano

Andante misterioso

mp

Con pedale

must a way, ere break of day, To seek the pale en chant ed gold. The

5

Dwarves of yore made might y spells, While ham mers fell, like ring ing bells, In

9

(faster)

plac es deep where dark things sleep, In hol low halls be neath the fells. For

13

an cient King and El vish Lord, There man y a gleam ing gold en hoard They

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands.

shaped and wrought and light they caught, To hide in gems on hilt of sword. On

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). A fermata is present over the final note of measure 24. A second ending bracket with a '2' above it spans measures 23 and 24.

sil ver neck lac es they strung The flow er ing stars, on crowns they hung The

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex harmonic textures.

drag on fire, in twist ed wire They meshed the light of moon and sun. Far

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The piece concludes with a final chord and a fermata.

o ver the mis ty moun tains cold, To dun geons deep and cav erns old, We

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with chords and moving lines.

must a way, ere break of day, To claim our long - for got ten gold.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with some rests. The bass staff contains a bass line with chords and moving lines.

Go blets they carved there for them selves And harps of gold where

41

Musical notation for measures 41-43. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with chords and moving lines.

no man delves, There lay they long and ma ny a song Was sung un heard by

44

Musical notation for measures 44-47. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with chords and moving lines.

Men or Elves. The pines were roaring on the heights, The wind was moaning

48

submp

in the night, The fire was red, it flaming spread, The trees like torches

52

fz

blazed with light. The bells were ringing in the dale, And men looked up with

56

ff *mp*

faces pale, The dragon's ire, more fierce than fire, Lay low their towers and

60

f

hous es frail The moun tain smoked be neath the moon, The dwarves they heard the

Musical score for measures 64-67. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

tramp of Doom, They fled the hall to dy ing fall, be neath his feet, Be

Musical score for measures 68-71. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *f* (forte). A second ending bracket is present over measures 70-71.

neath the moon, Far o ver the mis ty moun tains grim, To dun geons deep, and

Musical score for measures 72-75. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte).

cav erns dim We must a way, ere break of day To win our harps and gold from him!

Musical score for measures 76-79. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piece concludes with a final cadence.