



Harmony Choi &

Arrangeur

Corée du Sud

Page artiste : www.free-scores.com/partitions_gratuites_chn29.htm

A propos de la pièce



Titre : Gloomy Sunday
[(#44544;#47336;#48120;#49440;#45936;#51060;)]

Arrangeur : Choi & , Harmony

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Editeur : Choi & , Harmony

Instrumentation : Guitare seule (solfège)

Style : Pop

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Gloomy Sunday

(Trio)

Rezso Seress
Choi & Harmony

Dolente

The first system of musical notation for 'Gloomy Sunday' is written in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth-note triplets, each marked with a '3' above it. The accompaniment consists of a steady bass line with chords and single notes.

The second system of musical notation continues the piece. It maintains the same 3/4 time signature and key signature. The melody continues with eighth-note triplets, and the bass line provides harmonic support with chords and single notes.

The third system of musical notation continues the piece. It maintains the same 3/4 time signature and key signature. The melody continues with eighth-note triplets, and the bass line provides harmonic support with chords and single notes.

The fourth system of musical notation includes the first and second endings. The first ending (marked '1.') leads back to the beginning of the piece, while the second ending (marked '2.') concludes the piece. The notation includes first and second endings, with a repeat sign and a double bar line at the end.

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CHOI & HARMONY

<http://blog.daum.net/choin29>
<https://soundcloud.com/choi-harmony/>

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