



# Matthew Zisi

États-Unis

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_crosby3145.htm](http://www.free-scores.com/partitions_gratuites_crosby3145.htm)

## A propos de la pièce

**Titre :** Glory Be to the Father  
[Meineke]

**Arrangeur :** Zisi, Matthew

**Droit d'auteur :** Copyright © Matthew Zisi

**Instrumentation :** Piano seul

**Style :** Hymne

**Matthew Zisi sur [free-scores.com](#)**



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Glory Be to the Father

Meineke

Source unknown

music by Charles Meineke; arranged by Matthew Zisi

Allegro  $\text{♩} = 120$

Musical score for the first section of "Glory Be to the Father". The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is Allegro with a quarter note equal to 120. The music begins with eighth-note chords in the bass staff, followed by sixteenth-note patterns in both staves. The treble staff has a dynamic of *f*.

8

Continuation of the musical score. The treble staff starts with a half note, followed by eighth notes. The bass staff features eighth-note chords. A dynamic of *mf* is indicated above the bass staff.

14

Continuation of the musical score. The treble staff shows eighth-note chords. The bass staff features eighth-note chords. Dynamics include *p* and *mf*.

21

Andante  $\text{♩} = 100$

Continuation of the musical score. The treble staff starts with eighth-note chords. The bass staff features eighth-note chords. Dynamics include *f* and *p*. Measure 21 ends with a repeat sign and a double bar line.

27

Continuation of the musical score. The treble staff starts with eighth-note chords. The bass staff features eighth-note chords. Measures 27-29 show eighth-note chords in both staves.

30

pp

p

pp

33

p

pp

mp

tr

38

Allegro  $\text{♩} = 120$

f

p

f

43

f

p

f

46

fp

fp

Musical score for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in 2/4 time and key signature of four flats. Measure 48 starts with eighth-note chords in pairs. Measure 51 begins with a single eighth-note chord. Measure 48 includes dynamic markings *ff* and *v*, and measure 51 includes dynamic markings *v* and *ff*. Measures 48 and 51 conclude with rests.