

C. W. GLUCK

Che Farà Senza Euridice

from 'Orfeo ed Euridice' (1762)

Arranged for 4 Recorders D-Tr-T-B

by

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Score and Parts

Note: The main tune (bars 8-17) reappears twice more (at bars 31 and 50). Believing that no 18th century opera singer would sing the second and third times exactly the same as the first, I have added some decoration to the later appearances of the tune.

Arranged and set by DFW, March 2013

Che Farà Senza Euridice

(Orfeo ed Euridice)

C W Gluck

8 Andante espressivo

Desc *mf*

Treble *mf*

Tenor *mf*

Bass *mf*

6

mf

mp

mp

mp

11

f

mf

mf

mf

16

Musical score for measures 16-20. The system consists of four staves. The top staff is the vocal line, starting with a melodic phrase in measure 16. The second and third staves are for the right hand of the piano, playing a rhythmic accompaniment of eighth notes. The bottom staff is for the left hand, playing a bass line. Dynamics include *mf* in the vocal line and *mp* in the piano accompaniment.

21

un poco lento

Musical score for measures 21-25. The system consists of four staves. The top staff is the vocal line, featuring a melodic phrase in measure 21. The second and third staves are for the right hand of the piano, playing a rhythmic accompaniment. The bottom staff is for the left hand. Dynamics include *f* in the vocal line, *mf* in the piano accompaniment, and *mp* in the bass line. The tempo marking *un poco lento* is present.

26

Tempo I

Musical score for measures 26-30. The system consists of four staves. The top staff is the vocal line, starting with a melodic phrase in measure 26. The second and third staves are for the right hand of the piano, playing a rhythmic accompaniment. The bottom staff is for the left hand. Dynamics include *mf* in the vocal line and *mp* in the piano accompaniment. The tempo marking *Tempo I* is present.

31

Musical score for measures 31-35. The system consists of four staves. The top staff is the vocal line, starting with a melodic phrase in measure 31. The second and third staves are for the right hand of the piano, playing a rhythmic accompaniment. The bottom staff is for the left hand. Dynamics include *mp* in the vocal line and *mp* in the piano accompaniment. A trill (*tr*) is marked above the vocal line in measure 32.

36 ⁸ *più lento*
mp

41 ⁸ *Adagio*
f *mp*
p *mf* *mp*
p *mf* *mp*

46 ⁸ *Tempo I*
f *mf*
mf *f* *mp*
mf *f* *mp*

51 ⁸ *tr*

56 ⁸

Measures 56-60 of the musical score. The system consists of four staves. The first staff (treble clef) contains the melody with trills (tr) and triplets (3) in measures 58 and 59. The second and third staves (treble clef) contain accompaniment with sixteenth-note patterns. The fourth staff (bass clef) contains a bass line with quarter and eighth notes.

61

Measures 61-65 of the musical score. The system consists of four staves. The first staff (treble clef) contains the melody with slurs. The second and third staves (treble clef) contain accompaniment with sixteenth-note patterns and are marked *mf*. The fourth staff (bass clef) contains a bass line with quarter and eighth notes, also marked *mf*.

66 ⁸

Measures 66-70 of the musical score. The system consists of four staves. The first staff (treble clef) contains the melody with slurs and is marked *mf*. The second and third staves (treble clef) contain accompaniment with sixteenth-note patterns. The fourth staff (bass clef) contains a bass line with quarter and eighth notes. The system concludes with a double bar line and a *rit.* marking above the final measure.

Descant

Che Farà Senza Euridice

(Orfeo ed Euridice)

C W Gluck

Andante espressivo

mf

6

mf

11

f

16

mf

22

f

mf

un poco lento

27

Tempo I

mf

32

tr

37

più lento

mp

f

42

Adagio

Treble

mp

47

Tempo I

f

mf

52 ⁸ *tr*

57 ⁸ *tr* *tr* 3 3 3 3

62 *mf*

67 *rit.*

Treble

Che Farà Senza Euridice

(Orfeo ed Euridice)

C W Gluck

Andante espressivo

mf

6 *mp*

11 *mf*

16 *mp*

21 *mf* *mp* *un poco lento*

26 *mp* *Tempo I*

32

37 *p* *più lento*

42 *mf* *mp* *Adagio*

47 *mf* *f* *mp* *Tempo I*

53



Musical staff 53: Treble clef, eighth-note melody with slurs.

57



Musical staff 57: Treble clef, eighth-note melody with slurs, ending with a fermata. *mf*

62



Musical staff 62: Treble clef, eighth-note melody with slurs, including a quarter rest. *mf*

67



Musical staff 67: Treble clef, eighth-note melody with slurs, ending with a fermata. *rit.*

Tenor

Che Farà Senza Euridice

(Orfeo ed Euridice)

Andante espressivo

C W Gluck

mf

5

mp

10

15

mf mp

20

mf

25

un poco lento

mp

30

Tempo I

mp

35

40

più lento

p

mf

Adagio

mp

45

mf

f

Tempo I

mp

51



55



61

mf



66

rit.



Bass

Che Farà Senza Euridice

(Orfeo ed Euridice)

C W Gluck

Andante espressivo

mf

7 mp

12 mf

17 mp

22 mf mp un poco lento

27 Tempo I mp

32

37 p più lento

42 mf mf Adagio

47 Tempo I mf f mp

52

Musical staff 52: Bass clef, 8-measure rest, then a series of eighth and quarter notes with slurs.

57

Musical staff 57: Bass clef, 8-measure rest, then a series of eighth and quarter notes. Dynamic marking *mf* at the end.

62

Musical staff 62: Bass clef, 8-measure rest, then a series of eighth and quarter notes. Dynamic marking *mf* in the middle.

67

Musical staff 67: Bass clef, 8-measure rest, then a series of eighth and quarter notes. Dynamic marking *rit.* above the staff.