

C. W. GLUCK

*Chiamo il mio ben così*

*And the following repetitions of the same tune*

from 'Orfeo ed Euridice' (1762)

Arranged for 4 Recorders D-Tr-T-B

by

Donald Williams

**Score and Parts**

Note: in the original scores, the three repetitions of the music are given identically. Believing that no 18th century opera singer would sing the second and third 'verses' exactly the same as the first, I have added some decoration to the later 'verses'.

This setting may be preceded by the appropriate Ritornello, which I have also arranged for Recorders.

Arranged and set by DFW, March 2013

# Chiama il mio ben così

(Orfeo ed Euridice)

C W Gluck

8 Andantino (♩ = 80)

Desc

Treble

Tenor

Bass

*mf*

*f*

*p*

*f*

*p*

*mp*

9

*mp*

*p*

*mp*

*p*

*mf*

*mp*

18

27

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *mp* *mf* *mf*

35 Recit. (♩ = 102)

*mf* *mp* *mf*

*mp*

*mf*

42

*f* *mf* *mp*

*mf* *mp*

*mf* *mp*

48

*mf* *mf*

*mp* *mp*

*mf* *mp*

*mf* *mf*

54

Musical score for measures 54-57. The score is in 3/4 time and features four staves. The first staff has a dynamic marking of *f*. The second and third staves have dynamic markings of *mf* and *mp* respectively. The fourth staff has dynamic markings of *mf* and *mp*. The music consists of eighth and sixteenth notes with some rests.

58

Andantino (♩ = 80)

Musical score for measures 58-65. The tempo is marked *Andantino* with a quarter note equal to 80 beats per minute. The score features four staves. The first staff has a dynamic marking of *mf*. The second and third staves have dynamic markings of *f* and *p* respectively. The fourth staff has a dynamic marking of *mp*. The music is characterized by sixteenth-note patterns and some slurs.

66

Musical score for measures 66-74. The score features four staves. The first staff has dynamic markings of *mp* and *p*. The second and third staves have dynamic markings of *mp* and *p* respectively. The fourth staff has dynamic markings of *mf* and *mp*. The music continues with sixteenth-note patterns and slurs.

75

Musical score for measures 75-82. The score features four staves. The first staff has a dynamic marking of *mf*. The second and third staves have dynamic markings of *mp* and *p* respectively. The fourth staff has dynamic markings of *mf* and *mp*. The music continues with sixteenth-note patterns and slurs.

84

8-measure system starting at measure 84. The score is in 3/4 time with a key signature of one flat. It features a vocal line with a trill (tr) and dynamic markings of *mf*, *p*, and *mp*. The piano accompaniment includes a bass line with *mf* and *mp* markings and a treble line with *mf* and *mp* markings.

92

Recit. (♩ = 102)

6-measure system starting at measure 92, marked as a recitative section. The tempo is indicated as ♩ = 102. The score features a vocal line with dynamic markings of *mf*, *f*, and *mp*. The piano accompaniment includes a bass line with *mf*, *f*, and *mp* markings and a treble line with *mf* and *mp* markings.

98

7-measure system starting at measure 98. The score features a vocal line with a *mf* marking. The piano accompaniment includes a bass line with *p* and *mp* markings and a treble line with *p* and *mp* markings.

105

7-measure system starting at measure 105. The score features a vocal line with a *mp* marking. The piano accompaniment includes a bass line with a *mp* marking and a treble line with a *mp* marking.

113

Musical score for measures 113-120. The score is in 3/4 time with a key signature of one flat. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf*, *f*, *p*, and *mp*. Trills are marked with *tr* and a double wavy line. The music consists of flowing eighth and sixteenth notes with various articulations.

121

Musical score for measures 121-129. The score continues with four staves. Dynamics include *mp* and *p*. Trills are marked with *tr*. The texture remains consistent with the previous system, featuring melodic lines in the upper staves and harmonic support in the lower staves.

130

Musical score for measures 130-138. The score continues with four staves. Trills are marked with *tr*. The music features a mix of eighth and sixteenth notes, with some measures containing longer note values. The dynamics are not explicitly marked in this system.

139

Musical score for measures 139-146. The score continues with four staves. Dynamics include *mf* and *f*. Trills are marked with *tr*. The music concludes with a final cadence in the last measure. The notation includes various articulations and dynamic markings throughout the system.

Descant

# Chiamo il mio ben così

(Orfeo ed Euridice)

C W Gluck

8 Andantino (♩ = 80)  
*mf*

8

16

24

32 Recit. (♩ = 102)  
*mf*

40  
*f*

46  
*mf* *mf*

52  
*mf* *f*

57 Andantino (♩ = 80)  
*mf*

65

74

82

92 Recit. (♩ = 102)

97

102

108

113 Andantino (♩ = 80)

119

126

135

141



Treble

# Chiamo il mio ben così

(Orfeo ed Euridice)

C W Gluck

Andantino (♩ = 80)

*f* *p* *mp* *p* *mf* *p* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *f* *p* *mp* *p* *mf* *p* *mf*

Recit. (♩ = 102)

Ossia (DFW)

Andantino (♩ = 80)

88 Recit. (♩ = 102)

*mp* *mf* *f* *mf*

95

*mp* *p* *mp* 1 2 3

103

*mf* *mp* 4

110 Andantino (♩ = 80)

*f* *p*

118

*mp*

127

*p* 1 2 3

134

*mf*

142

*f* *mf*

Tenor

# Chiamo il mio ben così

(Orfeo ed Euridice)

Andantino (♩ = 80)

C W Gluck

*f* *p*

10 *mp* *p*

20 *mf* *p*

30 *mf* *mp* *mp* Recit. (♩ = 102)

37 *mf*

46 *mp* *mf* *mp* *mf*

55 *mp* *mf* *f* *p* Andantino (♩ = 80)

61 *mp*

73 *p*

82 *mf* *p* *mf*

Recit. (♩ = 102)

89 *mp* *mf* *f* *mf*

96 *mp* *p* *mp* 1 2 3 4

104 *mf* *mp*

113 Andantino (♩ = 80) *f* *p*

122 *mp* *p*

131 *mf*

141 *f* *mf*

Bass

# Chiamo il mio ben così

(Orfeo ed Euridice)

C W Gluck

Andantino (♩ = 80)

*mp*

9

*mf*

16

*mp*

25

*mf mp mf mf*

Recit. (♩ = 102)

33

*mf*

41

*mf*

46

*mp mf*

53

*mf mf mp mf*

Andantino (♩ = 80)

58

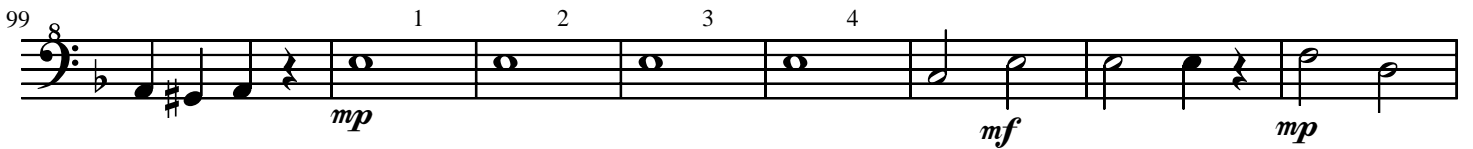
*mp*

67 

75 

84 

92 Recit. (♩ = 102) 

99 

107 

113 Andantino (♩ = 80) 

120 

129 

138 