



Mike Magatagan

États-Unis, SierraVista

"Danse des Esprits bienheureux» pour flûte et piano Gluck, Christoph Willibald

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Danse des Esprits bienheureux» pour flûte et piano
Compositeur : Gluck, Christoph Willibald
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Piano
Style : Romantique
Commentaire : Le Orfeo ed Euridice (Orphée et Eurydice) est un opéra composé par Christoph Willibald Gluck basée sur le mythe d'Orphée et mis sur un livret de Ranieri de Calzabigi. Gluck Orphée et Euredice, l'un des points tournants de l'histoire de l'opéra, a reçu sa première à Vienne le 5 Octobre 1762. Belle simplicité était l'expression utilisée par Gluck et son librettiste Ranieri de Calzabigi pour ce qu'ils avaient entrepris de réaliser, et le tr... (la suite en ligne)

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"Dance of the Blessed Spirits" *from "Orpheus and Eurydice"*

Christoph Willibald Gluck, 1774
Arranged for Flute and Piano by Mike magatagan 2012

Lento dolcissimo (♩ = ca. 76)

Flute

Piano

6

F

P

9

F

P

14

F

P

19

F

P

f *mp*

f *mp*

25

F

P

Fine

L'istesso tempo (♩ = ca. 40)

29

F

mp

P

32

F

P

34

F

P

36

F

P

mf

Musical score for measures 36-37. The Flute part (F) starts with a quarter note G4, followed by a melodic line with eighth notes and a slur. The Piano part (P) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf*.

38

F

P

Musical score for measures 38-39. The Flute part (F) has a melodic line with eighth notes and a slur. The Piano part (P) continues with the rhythmic accompaniment. Dynamics include *mf*.

40

F

P

Musical score for measures 40-41. The Flute part (F) has a melodic line with eighth notes and a slur. The Piano part (P) continues with the rhythmic accompaniment. Dynamics include *mf*.

42

F

P

Detailed description: This system contains measures 42, 43, and 44. The Flute part (F) begins with a melodic line in measure 42, featuring a half note G4, a quarter note A4, and a half note Bb4. In measure 43, it continues with a quarter note C5, a quarter note Bb4, and a half note A4. Measure 44 concludes with a half note G4. The Piano part (P) provides accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb).

45

F

P

Detailed description: This system contains measures 45 and 46. The Flute part (F) starts in measure 45 with a half note G4, a quarter note A4, and a half note Bb4. In measure 46, it continues with a quarter note C5, a quarter note Bb4, and a half note A4. The Piano part (P) maintains the eighth-note accompaniment pattern. The key signature has one flat (Bb).

47

F

P

mp

Detailed description: This system contains measures 47, 48, and 49. The Flute part (F) begins in measure 47 with a half note G4, a quarter note A4, and a half note Bb4. In measure 48, it continues with a quarter note C5, a quarter note Bb4, and a half note A4. Measure 49 features a melodic flourish with a quarter note G4, an eighth note A4, a quarter note Bb4, and a half note A4. The Piano part (P) continues with the eighth-note accompaniment. The key signature has one flat (Bb). A dynamic marking of *mp* (mezzo-piano) is present in measure 49.

49

F

P

51

F

P

f *mp*

53

F

P

55

F

P

Tr

Detailed description: This system contains measures 55 and 56. The Flute part (F) begins with a melodic line in measure 55, featuring a trill (tr) on the second measure. The Piano part (P) provides accompaniment with chords and eighth-note patterns in the right hand, and a simple bass line in the left hand.

57

F

P

Detailed description: This system contains measures 57 and 58. The Flute part (F) continues the melodic line with slurs and accents. The Piano part (P) maintains its accompaniment with chords and eighth-note patterns in the right hand, and a simple bass line in the left hand.

59

F

P

f *mp*

f *mp*

Detailed description: This system contains measures 59 and 60. The Flute part (F) starts with a dynamic marking of *f* (forte) in measure 59 and changes to *mp* (mezzo-piano) in measure 60. The Piano part (P) also starts with *f* in measure 59 and changes to *mp* in measure 60. The piano accompaniment in measure 60 features a more active right hand with eighth-note patterns.

61

F

P

63

tr

rit.

D.C. al Fine

Detailed description: This image shows a musical score for Flute (F) and Piano (P) for measures 61 through 63. The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. Measure 61 features a flute line with eighth-note runs and a piano accompaniment of eighth-note chords. Measure 62 includes a trill (tr) in the flute part and a piano accompaniment with chords and eighth notes. Measure 63 concludes with a trill (tr) in the flute part, a piano accompaniment with chords, and a 'D.C. al Fine' instruction. The piano part in measure 63 has a double bar line at the end.