



Ralf Behrens

Allemagne, Edewecht

Die Sommernacht (very high - low notation) Gluck, Christoph Willibald

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Die Sommernacht [very high - low notation]
Compositeur :	Gluck, Christoph Willibald
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Die Sommernacht

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
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♩ = c. 82

Viola

Guitar

4

8

12

Musical score for 'Die Sommernacht', page 2. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 16, 20, 24, 28, and 32 indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piano accompaniment consists of chords and single notes, often with a steady eighth-note rhythm. The score concludes with a double bar line and a fermata over the final note. The word 'rit.' (ritardando) is written above the piano staff in the final system, indicating a deceleration of the tempo.

16

20

24

28

32

rit.