



# Ioan Dobrinescu

Roumanie, Bucharest

## Melodie Gluck, Christoph Willibald

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Melodie  
**Compositeur :** Gluck, Christoph Willibald  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Baroque

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Melodie

Christoph Willibald Gluck arr. Ioan Dobrinescu

**Lento** ♩ = 46 **poco rit.** ♩ = 46

Solo Clarinet in B♭  
2nd Clarinet in B♭  
3rd Clarinet in B♭  
Bass Clarinet in B♭

5 *poco cresc.*

Cl. Solo  
Cl. 2  
Cl. 3  
B. Cl.

9 ♩ = 48

13 poco rit. . . **A** ♩ = 48

Cl. Solo *mf* *p* *mp*

Cl. 2 *p* *p*

Cl. 3 *p* *p* *pp*

B. Cl. *p* *pp*

Detailed description: This system covers measures 13 to 16. The tempo is marked 'poco rit.' and the metronome is set to ♩ = 48. The key signature has one flat. The Solo Clarinet part starts with a mezzo-forte (mf) dynamic and features a melodic line with some grace notes. The other three parts (Cl. 2, Cl. 3, and B. Cl.) provide accompaniment with various rhythmic patterns and dynamics, including piano (p) and pianissimo (pp).

17 *incalzando* ♩ = 50

Cl. Solo *mf*

Cl. 2 *pp* *p*

Cl. 3 *p*

B. Cl.

Detailed description: This system covers measures 17 to 20. The tempo is marked 'incalzando' and the metronome is set to ♩ = 50. The Solo Clarinet part has a mezzo-forte (mf) dynamic and a more active melodic line. The accompaniment parts continue with their respective dynamics, showing a slight increase in intensity.

21 *poco rit.* . . **B** ♩ = 46 Calmo

Cl. Solo *f* *pp*

Cl. 2 *ppp*

Cl. 3 *mp* *ppp* *pp*

B. Cl. *mp* *ppp* ♩ = 46

Detailed description: This system covers measures 21 to 24. The tempo is marked 'poco rit.' and the metronome is set to ♩ = 46. The section is labeled 'Calmo'. The Solo Clarinet part starts with a forte (f) dynamic. The accompaniment parts are very quiet, with pianissimo (ppp) and mezzo-piano (mp) dynamics.

25 ♩ = 48 poco rit.. *dolcissimo*

Cl. Solo *f* *mp* *mf*

Cl. 2 *p* *mp* *pp*

Cl. 3 *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

Detailed description: This system covers measures 25 to 28. The tempo is marked 'poco rit..' and the metronome is set to ♩ = 48. The section is marked 'dolcissimo'. The Solo Clarinet part has a forte (f) dynamic and a melodic line. The accompaniment parts are piano (p) and mezzo-piano (mp).

calmando

30 poco rit. **C** ♩ = 46

Cl. Solo *pp* *f*

Cl. 2 *ppp* *p*

Cl. 3 *ppp* *p*

B. Cl. *ppp* *p*

34 poco rit. ♩ = 46 *dolcissimo*

Cl. Solo *p*

Cl. 2 *mp* *ppp* *ppp*

Cl. 3 *mp* *ppp*

B. Cl. *mp* *ppp*

37 *perdendosi*

Cl. Solo *mp* *p*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*