



# Niksa Lendic

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Croatie

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

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## A propos de la pièce



**Titre :** Spiaggie amate  
**Compositeur :** Gluck, Christoph Willibald  
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**Instrumentation :** Soprano solo, clavier  
**Style :** Opera

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# Beloved Strand

Spiagge Amate  
From "Paris and Helen"

The music of this master will live forever, though during his lifetime, he had difficulty in finding recognition. But for the aid of the ill-fated queen Marie Antoinette, much of his music would never have been performed. She had been his pupil as a child in Vienna and remained his protectress throughout his life.

English version by  
FRANK LA FORGE

CHRISTOPH WILLIBALD von GLUCK  
(1714 - 1787)

**Lento** *p*

Shore be-lov - ed where some-times ling-ers  
*Spiag - ge a - ma - te, o - ve ta - lo - ra*

my heart's i - dol, hap - pi - ly rov - - ing, purl - ing  
*l'i - dol mi - o lie - to s'ag - gi - - ra, ru - scel-*

brook-lets sweet - ly re-lect - ing When the blush of morn doth  
*let - ti, o - ve si mi - ra quan - do in - fio - ra il cri - ne o il*

*And \**

glow, cool - ing fount - ains, shin - - ing wat - ers, all — the  
*sen, chia - ri fon - ti, o - ve si ba - gna, er - be in*

grass and flow - ers re - fresh - ing. Tell in mer - cy  
*cui — po - sa le pian - te, voi pie - to - se a un*

to — my long - ing heart, Tell oh tell why tar - ries my  
*co - re a - man - - te, di - te roi che fa il mio*

love. Tell — me, tell oh tell — me why tar - ries my  
*ben, di - - te, di - te vo - i che fa il mia*

love. Cool - ing fount - ains, purl - ing  
 ben, chia - ri fon - ti, ru - scel -

*cresc.* *f* *p*

brook-lets, Shim - m'ring strand where love doth wand - er, Calm - ly re -  
 let - ti, Spiag - ge a - ma - te, spiag - ge a - ma - te, o - ve si

pos - ing, hap - pi - ly rov - ing, Tell - me, tell oh  
 ba - gna, o - ve sag - gi - ra, di - te, di - te

tell - me why tarries my love.  
 vo - i che fa il mio ben.

*allarg.*