



Ralf Behrens

Allemagne, Edewecht

The Summer Night (low) Gluck, Christoph Willibald

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	The Summer Night [low]
Compositeur :	Gluck, Christoph Willibald
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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The Summer Night

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 82

Viola

Guitar

4

8

12

16

Musical notation for measures 16-19. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The treble staff contains a harmonic accompaniment with chords and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff continues the melodic line from the previous system. The treble staff features a more active accompaniment with sixteenth-note patterns.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff has a melodic line with some rests. The treble staff has a rhythmic accompaniment with eighth notes and chords.

28

Musical notation for measures 28-31. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff continues the melodic line. The treble staff has a rhythmic accompaniment with eighth notes and chords.

32

Musical notation for measures 32-35. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff continues the melodic line. The treble staff has a rhythmic accompaniment with eighth notes and chords. The word "rit." is written above the treble staff in measure 34.