



Ralf Behrens

Allemagne, Edewecht

The Summer Night (low) Gluck, Christoph Willibald

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	The Summer Night [low]
Compositeur :	Gluck, Christoph Willibald
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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The Summer Night

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 82

Violin

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Violin part is in treble clef, 4/4 time, and features a melodic line with eighth and sixteenth notes, including a trill in the third measure. The Guitar part is in treble clef, 4/4 time, and consists of a steady eighth-note accompaniment. Chord diagrams are provided below the guitar staff for measures 1 through 3.

4

Detailed description: This block contains measures 4 and 5. The Violin part continues with a melodic line, featuring a trill in measure 4. The Guitar part maintains the eighth-note accompaniment. Chord diagrams are provided below the guitar staff for measures 4 and 5.

8

Detailed description: This block contains measures 6 and 7. The Violin part continues with a melodic line, featuring a trill in measure 6. The Guitar part maintains the eighth-note accompaniment. Chord diagrams are provided below the guitar staff for measures 6 and 7.

12

Detailed description: This block contains measures 8 through 11. The Violin part continues with a melodic line, featuring a trill in measure 8. The Guitar part maintains the eighth-note accompaniment. Chord diagrams are provided below the guitar staff for measures 8 through 11.

16

Musical notation for measures 16-19. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melody in the treble and accompaniment in the bass, including chords and eighth notes.

20

Musical notation for measures 20-23. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melody in the treble and accompaniment in the bass, including chords and eighth notes.

24

Musical notation for measures 24-27. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melody in the treble and accompaniment in the bass, including chords and eighth notes.

28

Musical notation for measures 28-31. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melody in the treble and accompaniment in the bass, including chords and eighth notes.

32

Musical notation for measures 32-35. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melody in the treble and accompaniment in the bass, including chords and eighth notes. A *rit.* marking is present above the bottom staff.