



# Ralf Behrens

Allemagne, Edewecht

## The Summer Night (very high - high notation) Gluck, Christoph Willibald

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	The Summer Night [very high - high notation]
<b>Compositeur :</b>	Gluck, Christoph Willibald
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# The Summer Night

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 82

The musical score is arranged for Violin and Guitar in 4/4 time. The Violin part is written in treble clef, and the Guitar part is written in treble clef with a capo on the 8th fret. The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as approximately 82 beats per minute.

The musical score is presented in two systems, each with two staves. The upper staff of each system is for guitar, and the lower staff is for piano. The guitar part features arpeggiated chords and melodic lines, while the piano part provides harmonic support with chords and moving lines. Measure numbers 16, 20, 24, 28, and 32 are clearly marked at the beginning of their respective systems. The score concludes with a *rit.* (ritardando) marking in the final system.