



Ralf Behrens

Allemagne, Edewecht

The Summer Night (very high - low notation) Gluck, Christoph Willibald

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	The Summer Night [very high - low notation]
Compositeur :	Gluck, Christoph Willibald
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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The Summer Night

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)
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♩ = c. 82

Violin

Guitar

8

4

8

12

16 8

Musical notation for measures 16-19. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 16 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 17 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 18 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 19 has a quarter note B5, a quarter note C6, and a quarter note D6.

20 8

Musical notation for measures 20-23. The top staff continues the melody. Measure 20 has a half note E5, followed by a quarter note F#5, and a quarter note G5. Measure 21 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 22 has a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 23 has a quarter note G6, a quarter note A6, and a quarter note B6.

24 8

Musical notation for measures 24-27. The top staff continues the melody. Measure 24 has a half note C7, followed by a quarter note D7, and a quarter note E7. Measure 25 has a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 26 has a quarter note B7, a quarter note C8, and a quarter note D8. Measure 27 has a quarter note E8, a quarter note F#8, and a quarter note G8.

28 8

Musical notation for measures 28-31. The top staff continues the melody. Measure 28 has a half note A8, followed by a quarter note B8, and a quarter note C9. Measure 29 has a quarter note D9, a quarter note E9, and a quarter note F#9. Measure 30 has a quarter note G9, a quarter note A9, and a quarter note B9. Measure 31 has a quarter note C10, a quarter note D10, and a quarter note E10.

32 8

Musical notation for measures 32-35. The top staff continues the melody. Measure 32 has a half note F#9, followed by a quarter note G9, and a quarter note A9. Measure 33 has a quarter note B9, a quarter note C10, and a quarter note D10. Measure 34 has a quarter note E10, a quarter note F#10, and a quarter note G10. Measure 35 has a quarter note A10, a quarter note B10, and a quarter note C11. The piece ends with a double bar line.

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