



# Ralf Behrens

Allemagne, Edewecht

## The Summer Night Gluck, Christoph Willibald

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	The Summer Night
<b>Compositeur :</b>	Gluck, Christoph Willibald
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Classique

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# The Summer Night

Christoph Willibald Gluck (1714-1787) (Arr.: Ralf Behrens)  
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♩ = c. 82

Soprano Recorder

Guitar

Musical notation for measures 1-3. The Soprano Recorder part (top staff) begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. The Guitar part (bottom staff) starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. It features a rhythmic accompaniment of eighth notes and chords. Chord symbols below the staff include F#m, Dm, and F#m.

Musical notation for measures 4-7. The Soprano Recorder part continues with a half note G4, a quarter rest, and eighth notes A4-B4. The Guitar part continues with eighth notes and chords. Chord symbols include F#m, Dm, and F#m.

Musical notation for measures 8-11. The Soprano Recorder part has a half note G4, a quarter note A4, and a quarter rest. The Guitar part continues with eighth notes and chords. Chord symbols include F#m, Dm, and F#m.

Musical notation for measures 12-15. The Soprano Recorder part repeats the first four notes of the piece. The Guitar part continues with eighth notes and chords. Chord symbols include F#m, Dm, and F#m.

16 8

20 8

24 8

28 8

32 8

*rit.*