



# Tony Wilkinson

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## El Afamao (Tango Criollo)

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### A propos de la pièce



**Titre :** El Afamao  
[Tango Criollo]  
**Compositeur :** Gobbi, Alfredo Eusebio  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Alfredo Eusebio Gobbi*

1877 - 1938



*El Afamao*

*Tango Criollo*



# El Afamado

Tango Criollo

Alfredo Eusebio Gobbi

Tempo di Tango

Piano

*p* *cresc.*

5

*p* *cresc.*

10

*p* *cresc.*

15

1. 2. 3

*molto legato*

20

Detailed description of the musical score: The score is for piano and is in 2/4 time. It consists of five systems of music. The first system (measures 1-4) features a piano (*p*) dynamic and a crescendo (*cresc.*). The second system (measures 5-8) also includes a piano (*p*) dynamic and a crescendo (*cresc.*). The third system (measures 9-14) continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth system (measures 15-19) contains a first ending (1.) and a second ending (2.) with a triplets (3) marking. The tempo is marked *molto legato*. The fifth system (measures 20-23) concludes the piece.

25

Musical notation for measures 25-28. Treble clef with a triplet of eighth notes in the first measure. Bass clef with a quarter note and a half note.

29

Musical notation for measures 29-32. Treble clef with a triplet of eighth notes in the first measure. Bass clef with a quarter note and a half note. Ends with "Fine".

33

Musical notation for measures 33-36. Treble clef with triplets of eighth notes. Bass clef with a quarter note and a half note. Includes "cresc." marking.

37

Musical notation for measures 37-40. Treble clef with eighth notes and accents. Bass clef with a quarter note and a half note.

41

Musical notation for measures 41-44. Treble clef with triplets of eighth notes. Bass clef with a quarter note and a half note.

45

Musical notation for measures 45-48. Treble clef with triplets of eighth notes and first/second endings. Bass clef with a quarter note and a half note. Ends with "D.S. al Fine".