



# Tony Wilkinson

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## Paris-Londres (Tango Criollo)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Paris-Londres  
[Tango Criollo]  
**Compositeur :** Gobbi, Alfredo Eusebio  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Alfreda Eusebia Gobbi*

1877 - 1938



*Paris - Londres*

*Tango Criollo*



# Paris - Londres

Tango Criollo

Alfredo Eusebio Gobbi

Tempo di Tango

Piano

*p*

*mf*

5

*mf*

9

13

*f*

Fine

17

22

*cresc.*

This system contains measures 22 to 26. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is placed above the right hand in the final measure.

27

*f*

This system contains measures 27 to 31. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *f* (forte) dynamic marking is placed above the right hand in the fourth measure.

32

*f* *cresc.* *ff* *mf*

This system contains measures 32 to 37. The right hand has a melodic line with accents (^) over the notes. The left hand has a rhythmic accompaniment. Dynamics include *f*, *cresc.*, *ff*, and *mf*.

38

This system contains measures 38 to 41. The right hand has a melodic line with accents (^) over the notes. The left hand has a rhythmic accompaniment.

42

*cresc.* *mf* 1.

This system contains measures 42 to 46. The right hand has a melodic line with accents (^) over the notes. The left hand has a rhythmic accompaniment. Dynamics include *cresc.* and *mf*. A first ending bracket labeled "1." spans the final two measures.

47

*f* *f* *p* *D.S. al Fine*

This system contains measures 47 to 51. The right hand has a melodic line with accents (^) over the notes. The left hand has a rhythmic accompaniment. Dynamics include *f*, *f*, and *p*. A second ending bracket labeled "2." spans the first two measures. The piece concludes with the instruction *D.S. al Fine*.