



Tony Wilkinson

Royaume-Uni, Wroxham

Porque no Comprás un Lote? (Tango Criollo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Porque no Comprás un Lote?
[Tango Criollo]
Compositeur : Gobbi, Alfredo Eusebio
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano Solo.

Alfreda Eusebia Gobbi

1877 - 1938



Porque no comprás un Lote? Tango Criollo



Porque no comprás un Lote?

Tango Criollo

Alfredo Eusebio Gobbi

Intro.

f *cresc. sempre*

6 *Tempo di Tango*

ff *mf*

12

17

f *mf* *cresc.*

22 *Fine* *a tempo*

f *rit.*

27

Musical score for measures 27-31. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

32

Musical score for measures 32-36. The right hand continues with a melodic line, and the left hand features a steady accompaniment of chords. A crescendo hairpin is visible in the right hand starting at measure 32.

37

Musical score for measures 37-42. This section includes a first ending (1.) and a second ending (2.). The first ending is marked with *rit.* (ritardando) and the second ending is marked with a hairpin. The piece concludes with a double bar line.

43

Musical score for measures 43-47. The right hand has a melodic line with a *p* (piano) dynamic and *espress.* (espressivo) marking. The left hand has a steady accompaniment. A *cresc.* (crescendo) marking is present in the right hand.

48

Musical score for measures 48-52. The right hand features a melodic line with a hairpin. The left hand has a steady accompaniment of chords.

53 1.

58 2.

63 *a tempo*

68

73 *D.S. al Fine*