



# Tony Wilkinson

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## Viento Norte (Tango Criollo)

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### A propos de la pièce



**Titre :** Viento Norte  
[Tango Criollo]  
**Compositeur :** Gobbi, Alfredo Eusebio  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Alfreda Eusebia Gobbi*

1877 - 1938



*Viento Norte*

*Tango Criollo*



# Viento Norte

Tango Criollo

Alfredo Eusebio Gobbi

*Piano*  $\text{mf}$

5

10

*al Trio*

15

*f* *ff*

20

25

Musical score for measures 25-28. The piece is in 3/4 time. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of eighth notes with accents, while the bass clef provides a harmonic accompaniment of chords and single notes.

29

Musical score for measures 29-32. The melody continues with eighth notes and accents. Measure 32 concludes with a double bar line and the instruction "D.C. al Fine".

*D.C. al Fine*

33

Musical score for measures 33-36. Measure 33 begins with a new section marked "Trio" and a common time signature (C). The melody is marked *mf* and features a series of eighth notes with accents.

*Trio*  
*mf*

37

Musical score for measures 37-40. The melody continues with eighth notes and accents, maintaining the *mf* dynamic.

41

Musical score for measures 41-44. The melody continues with eighth notes and accents, maintaining the *mf* dynamic.

45

Musical score for measures 45-48. Measure 45 begins with a new section marked "D.C. al Fine". The melody is marked *f* and features a series of eighth notes with accents. Measure 48 concludes with a double bar line.

*D.C. al Fine*  
*f*