



Bruce Goodman

Nouvelle-Zélande, Te Popo

3. God Rest Ye Merry Gentlemen (Traditional Carol arranged by Bruce Goodman for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 3. God Rest Ye Merry Gentlemen
[Traditional Carol arranged by Bruce Goodman for piano]
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Noel

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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3. God Rest Ye Merry Gentlemen

Traditional English Christmas carol

♩ = 120

Arranged by © Bruce Goodman 2021

Piano

mp

mp

This system contains the first three measures of the piano arrangement. The music is in G major (one sharp) and common time. The tempo is marked as quarter note = 120. The dynamics are marked *mp* (mezzo-piano) for both the treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

4

mf

mf

This system contains measures 4 through 7. The dynamics are marked *mf* (mezzo-forte) for both staves. A crescendo hairpin is shown in the treble staff, indicating a gradual increase in volume from the start of measure 4 to the end of measure 7.

8

f

f

This system contains measures 8 through 11. The dynamics are marked *f* (forte) for both staves. A crescendo hairpin is shown in the treble staff, indicating a gradual increase in volume from the start of measure 8 to the end of measure 11.

12

This system contains the final four measures (12-15) of the piece. The dynamics are not explicitly marked in this system, but the music concludes with a final chord in the treble staff and a descending eighth-note line in the bass staff.

16

p

20

24

28

32

36

mp

mp

40

mf

mf

43

46

f

f

49

Musical score for measures 49-51. The piece is in G major (one sharp). The right hand features a melodic line with chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is placed between measures 50 and 51.

52

Musical score for measures 52-54. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A crescendo hairpin is placed between measures 53 and 54. The dynamic marking *ff* (fortissimo) is present in both staves at the beginning of measure 54.

55

Musical score for measures 55-57. The right hand features a melodic line with chords, and the left hand continues with the eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the right staff in measure 55 and below the left staff in measure 56. The piece concludes with a double bar line at the end of measure 57.