

Suite de Trois Morceaux, Op. 116

Benjamin Godard (1849-95)

♩ = 60 Quasi adagio, molto tranquillo

Flute

Flute

Flute

Alto Flute

Bass Flute

6

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

10

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

A

14

Fl. *p*

Fl. *ppp*

Fl. *ppp*

A. Fl. *ppp*

B. Fl. *ppp*

rall.

rall.

rall.

rall.

rall.

17

Fl. *a tempo*

Fl. *a tempo*

Fl. *a tempo*

A. Fl. *a tempo*

B. Fl. *a tempo*

p

20

Fl. *f*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

rall.

rall.

rall.

rall.

rall.

rall.

rall.

p

a tempo

pp

a tempo

pp

a tempo

pp

a tempo

pp

pp

B

23

Fl. *rall.*

Fl. *f* *rall.*

Fl. *rall.*

A. Fl. *rall.*

B. Fl. *rall.*

26

Fl. *a tempo*

Fl. *a tempo*

Fl. *a tempo*

A. Fl. *a tempo*

B. Fl. *a tempo*

29

Fl. *f* *pp*

Fl. *mf* *pp*

Fl. *mf* *pp*

A. Fl. *mf* *pp*

B. Fl. *mf* *pp*

32

Fl. *f*

Fl. *pp*

Fl. *pp*

A. Fl. *mf*

A. Fl. *f*

B. Fl. *f*

pp

36

C

Fl. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

39

Fl. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl. *pp*

42

Fl. *f*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

D

rall.

rall.

rall.

rall.

rall.

45

Fl. *p*

Fl. *a tempo*

Fl. *pp*

Fl. *a tempo*

A. Fl. *pp*

A. Fl. *a tempo*

B. Fl. *pp*

B. Fl. *a tempo*

a tempo

a tempo

a tempo

a tempo

a tempo

49

Fl. *f*

Fl. 3

Fl. 3

A. Fl.

B. Fl.

53 **E** *a tempo*

Fl. *mf* *a tempo* *p* *f* *pp* *pp*

Fl. *a tempo* *f* *pp* *pp*

Fl. *mp* *pp*

A. Fl. *mp* *pp*

B. Fl. *a tempo* *pp*

57

Fl. *p* *mp* *pp* *pp* *sempre*

Fl.

Fl.

A. Fl.

B. Fl.

61 **F**

Fl. *mp* *pp* *pp* *pp*

Fl.

Fl.

A. Fl.

B. Fl.

65

Fl. *pp*

Fl. *pp*

Fl. *pp*

A. Fl.

B. Fl.

Detailed description: This system contains measures 65 through 68. It features five staves: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The key signature has two flats. Flute 1 has a melodic line starting with a quarter rest, followed by eighth notes. Flute 2 and 3 have similar melodic lines. The Alto Flute and Bass Flute parts are more rhythmic, with the Bass Flute playing a continuous eighth-note pattern. Dynamics include *pp* for the first three flutes. A large slur covers measures 65-68.

69

Fl. *sf p* *stringendo*

Fl. *rall.*

Fl. *rall.*

A. Fl. *rall.*

B. Fl. *rall.*

rall. molto

a tempo

p a tempo

ppp a tempo

ppp a tempo

pp

Detailed description: This system contains measures 69 through 72. The key signature remains two flats. Measure 69 features a complex melodic line in Flute 1 with dynamics *sf p* and the instruction *stringendo*. Measures 70-71 show a *rall.* (rallentando) section for all parts. Measure 72 returns to *a tempo*. Flute 1 has dynamics *p* and *a tempo*. Flutes 2 and 3 have dynamics *ppp* and *a tempo*. The Alto Flute has dynamics *ppp* and *a tempo*. The Bass Flute has dynamics *ppp* and *a tempo*. A *tr* (trill) is indicated above the first staff in measure 72. A large slur covers measures 69-72.

73

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl.

tr

Detailed description: This system contains measures 73 through 76. The key signature remains two flats. Flute 1 has a melodic line with dynamics *pp*. Flute 2 and 3 have similar melodic lines with dynamics *pp*. The Alto Flute has dynamics *pp*. The Bass Flute continues its eighth-note pattern. A *tr* (trill) is indicated above the first staff in measure 73. A large slur covers measures 73-76.

76

Fl. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl. *pp*