



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	On Reflection [60 Easy Piano Pieces op. 36, no. 12]
Compositeur :	Goedicke, Alexander
Droit d'auteur :	Copyright © Klaus Heidtmann
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Romantique

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On Reflection, Nachdenklich

60 Easy Piano Pieces op. 36, vol. 1, no. 12

Andante con moto

Aleksandr Goedicke (Gedike)

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand starts with a melody of quarter notes, and the left hand provides a bass line of quarter notes. Dynamics include piano (*p*) and piano fortissimo (*pp*).

Musical notation for measures 9-15. The right hand continues the melody with some slurs, and the left hand maintains the bass line. Dynamics include piano (*p*).

Musical notation for measures 16-23. The right hand features a more active melody with slurs, and the left hand continues the bass line. Dynamics include piano fortissimo (*pp*).

Musical notation for measures 24-31. The right hand continues the melody, and the left hand provides the bass line. Dynamics include mezzo-forte (*mf*). The piece concludes with a double bar line.