



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : School Lesson
[60 Easy Piano Pieces op. 36, no. 36]
Compositeur : Goedicke, Alexander
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Editeur : Heidtmann, Klaus
Instrumentation : Piano seul

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School Lesson, Unterricht

60 Easy Piano Pieces op. 36, vol. 2, no. 36

Allegro moderato

Aleksandr Goedicke (Gedike)

Measures 1-7 of the piece. The music is in 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a simple accompaniment with quarter notes and rests. A dynamic marking of *f* (forte) is present at the beginning.

Measures 8-15. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand has a more active accompaniment with eighth notes. A dynamic marking of *p* (piano) is shown at the start of measure 8.

Measures 16-22. The right hand has a more complex melodic line with slurs and accents. The left hand accompaniment includes some chords and rests. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo), leading to a *f* (forte) marking.

Measures 23-29. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment is simple, with quarter notes and rests. A dynamic marking of *mf* is present.

Measures 30-36. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chords and rests. A dynamic marking of *cresc.* is shown at the beginning of measure 30.