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États-Unis, SierraVista

Trio Sonata in C for Violin, Viola & Piano Goldberg, Johann Gottlieb

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Trio Sonata in C for Violin, Viola & Piano
Compositeur : Goldberg, Johann Gottlieb
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Violon, Alto, Piano
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Trio Sonata in C

Johann Gottlieb Goldberg (1727-1756)

Arranged for Violin, Viola & Piano by Mike Magatagan 2015

I. Adagio

Violin *mf*

Viola *mf*

Piano *mf*

4

Vi

Va

P

7

3

P

10

Vi

Va

P

12

Vi

Va

P

14

Vi

Va

P

17

Vi
Va
P

Detailed description: This system contains measures 17 and 18. The Violin part (Vi) features a melodic line with eighth-note patterns and a trill in measure 18. The Viola part (Va) has a similar eighth-note pattern with a trill in measure 18. The Piano part (P) provides harmonic support with chords and a bass line. Measure 17 starts with a treble clef and a key signature of one sharp (F#).

19

Vi
Va
P

Detailed description: This system contains measures 19 and 20. The Violin part (Vi) continues the melodic line with eighth notes and a trill. The Viola part (Va) has a more active eighth-note pattern. The Piano part (P) features a complex chordal texture with many accidentals. Measure 19 starts with a treble clef and a key signature of two sharps (F# and C#).

21

Vi
Va
P

Detailed description: This system contains measures 21 and 22. The Violin part (Vi) has a fast eighth-note run in measure 21. The Viola part (Va) features a triplet of eighth notes in measure 21. The Piano part (P) has a steady eighth-note bass line. Measure 21 starts with a treble clef and a key signature of two sharps (F# and C#).

23

Vi

Va

P

25

Vi

Va

P

28

Vi

Va

P

II. Alla breve

Vi *mf*

Va *mf*

P

This system contains measures 1 through 7. The Violin part begins with a half rest, followed by a half note G4, a quarter rest, and a half note A4. The Viola part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note G4. The Piano part has whole rests in both staves.

8

Vi

Va

P *mf*

This system contains measures 8 through 14. The Violin part continues with a dotted half note G4 with a sharp sign, followed by eighth notes A4, B4, and C5, then a half note G4. The Viola part continues with eighth notes G4, A4, B4, and C5, then a half note G4. The Piano part has a dotted half note G3, followed by chords in the right hand and a half note G3 in the left hand.

15

Vi

Va

P

This system contains measures 15 through 21. The Violin part continues with a half note G4, followed by eighth notes A4, B4, and C5, then a half note G4. The Viola part has a half note G4, followed by a quarter rest, and a half note A4. The Piano part has a half note G3, followed by chords in the right hand and a half note G3 in the left hand.

21

Vi

Va

P

28

Vi

Va

P

34

Vi

Va

P

40

Vi

Va

P

46

Vi

Va

P

51

Vi

Va

P

56

Vi

Va

P

62

Vi

Va

P

68

Vi

Va

P

73

Vi

Va

P

79

Vi

Va

P

84

Vi

Va

P

90

Vi
Va
P

96

Vi
Va
P

101

Vi
Va
P

107

Vi

Va

P

113

Vi

Va

P

119

Vi

Va

P

124

Vi

Va

P

130

Vi

Va

P

136

Vi

Va

P

III. Largo

Vi *mf*

Va *mf*

P *mf*

6

Vi *tr*

Va

P

10

Vi *tr*

Va *tr*

P

15

Vi

Va

P

19

Vi

Va

P

24

Vi

Va

P

IV. Gigue (Presto)

Viola (Va) and Piano (P) staves for measures 1-4. The Viola part begins with a *mf* dynamic. The Piano part features a rhythmic accompaniment with chords and eighth notes.

Violin (Vi) and Piano (P) staves for measures 5-8. The Violin part begins with a measure rest followed by a melodic line. The Piano part continues with its accompaniment.

Violin (Vi) and Piano (P) staves for measures 9-12. The Violin part continues with its melodic line. The Piano part continues with its accompaniment.

13

Vi

Va

P

17

Vi

Va

P

21

Vi

Va

P

25

Vi

Va

P

1

28

2

Vi

Va

P

32

Vi

Va

P

36

Vi

Va

P

40

Vi

Va

P

44

Vi

Va

P

48

Vi

Va

P

52

Vi

Va

P

56

Vi

Va

P

60

Vi

Va

P

64

tr

Vi

Va

P

68

Vi

Va

P

72

Vi

Va

P

75

Vi

Va

P

79

Vi

Va

P

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