

Gaetano Amadeo

(Porto Maurizio 1824 - Nizza 1893)

Melodie tra il sacro e il profano

Divagazioni - Composizioni di musicisti legati al nome dell'Amadeo rivedute e adattate all'uso pianistico in preparazione al secondo centenario della nascita dell'Autore

10. Seconda divagazione - Uno studio di Stefano Golinelli, professore di Pianoforte dal 1840 al 1871 presso il Liceo Filarmonico di Bologna (oggi Conservatorio musicale G. M. Martini)



Ritratto di Stefano Golinelli (1818-1891), professore di Pianoforte presso il Liceo Filarmonico di Bologna dal 1840 al 1871 - Frontespizio degli "Esquisses pianistiques" di Stefano Golinelli (1857) - La sede dell'antico Liceo Filarmonico di Bologna (oggi Conservatorio musicale G. M. Martini), frequentato da Gaetano Amadeo tra il 1841 e il 1846

An&An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Stefano Golinelli (1818-1891)

Étude ("Esquisses pianistiques" Op.120 n° 6 , 1857)

Version réduite en Mi b d'après l'original en Ut majeur

Allegro Arr. An&An

Piano

5

9

13

17

21

Musical notation for measures 21-24. The system consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features eighth-note patterns with rests. The bass staff provides a harmonic accompaniment with chords and single notes.

25

Musical notation for measures 25-28. The system consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff continues with eighth-note patterns. The bass staff accompaniment remains consistent with the previous system.

29

Musical notation for measures 29-32. The system consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff shows some variation in rhythm. The bass staff accompaniment continues.

33

Musical notation for measures 33-36. The system consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff continues. The bass staff accompaniment continues.

37

Musical notation for measures 37-40. The system consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff continues. The bass staff accompaniment continues.

41

Musical notation for measures 41-44. The system consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff continues. The bass staff accompaniment continues.

45

Musical notation for measures 45-48. Treble clef has eighth notes with rests. Bass clef has chords and eighth notes.

49

Musical notation for measures 49-52. Treble clef has eighth notes with rests. Bass clef has chords and eighth notes.

53

Musical notation for measures 53-55. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Includes "sin." and "8va" markings.

56

Musical notation for measures 56-59. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Includes "8va" marking.

60

Musical notation for measures 60-62. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

63

Musical notation for measures 63-66. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Includes "8va" marking.

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