



Jean Gomez-Garcia

Compositeur

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A propos de l'artiste

Retraité - musique dansante ou festive

Site Internet: <http://gogo2b.jimdo.com/>

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A propos de la pièce



Titre: Rosita (la Vachette)
Compositeur: Gomez-Garcia, Jean
Arrangeur: Gomez-Garcia, Jean
Licence: Jean Gomez-Garcia © All rights reserved
Editeur: Gomez-Garcia, Jean
Instrumentation: Banda
Style: Chanson
Commentaire: Conducteur sur 2 pages - format paysage

Jean Gomez-Garcia sur [free-scores.com](http://www.free-scores.com)

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Rosita

La célèbre vachette

Jean Gomez-Garcia

Disco-samba

The musical score is arranged for a small ensemble. It features 13 staves: Piccolo, Flute, Clarinette sib., Saxophone alto, Saxophone ténor, Saxophone baryton, Cor fa, Trompette sib., Trombone, Baryton (c. sol), Tuba, Accordéon, and Batterie. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Batterie part consists of a steady eighth-note pattern. The accordion part includes chord markings: F7, Bb, Gm, Cm, F7, Bb, G7, Cm, F7, Bb, and F.

This musical score is for the piece "Rosita" and is page 2 of the score. It features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), Flute (Fl.), Clarinet in Si (Cl. Si.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Cor Anglais (Co. A.), Trumpet in Si (Tpt. Si.), Trombone (Tbn.), Baritone (Bar.), and Bassoon (Ass.). The vocal parts are labeled "Olé" and "G.C.". The score is written in a key signature of two flats (Bb and F) and a common time signature (C). The music is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The vocal parts enter in measure 13 with the word "Olé". The instrumental parts feature various rhythmic patterns, including triplets and sixteenth notes. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score. The score concludes with a double bar line and repeat signs.