



Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical academy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Site Internet: <http://roccuzzomusic.jimdo.com/>

A propos de la pièce



Titre: Hymnu Sardu Nationali - Inno sardo nazionale
Compositeur: Gonella, Giovanni
Arrangeur: Dino Andrea, Rocuzzo
Licence: Public domain
Instrumentation: Tout instrument
Style: March

Rocuzzo Dino Andrea sur [free-scores.com](http://www.free-scores.com)

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HYMNU SARDU NATIONALI

INNO SARDO NAZIONALE

MUSICA: M. GONELLA
ARR: D.A. ROCCUZZO

Moderato (♩ = c. 80)
a tempo

Flauto
1° Clarinetto B \flat
2° Clarinetto B \flat
Sax Soprano
Sax Contralto
Sax Tenore
Sax Baritono
1 $^{\wedge}$ Tromba B \flat
2 $^{\wedge}$ Tromba B \flat
1° Corno E \flat
2° Corno E \flat
1° Trombone
2° Trombone
Flicorno Baritono
Basso Tuba
Cassa & Piatti
Rullante

ff
a tempo

HYMNU SAROU NATIONALI

Fl. ⁸

1^o Cl. B \flat ³

2^o Cl. B \flat ³ *p*

Sx. S. ³

Sx. A. ³ *p*

Sx. T. ³ *p*

Sx. B.

1[^] Trb B \flat ⁸ ³

2[^] Trb B \flat ⁸ ³

1^o Crn.

2^o Crn.

1^o Tbn.

2^o Tbn.

Flic. Bar. ³

Tuba

Cs. & Pt. ⁸

Rull. ⁸

Detailed description: This page shows the score for the second measure of 'HYMNU SAROU NATIONALI'. The music is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinets (1^o and 2^o Cl. B \flat), Saxophones (Soprano, Alto, Tenor, Bass), and Piccolo (Flic. Bar.). The brass section includes Trumpets (1[^] and 2[^] Trb B \flat), Horns (1^o and 2^o Crn.), Trombones (1^o and 2^o Tbn.), and Tuba. Percussion includes Cymbals & Tom-toms (Cs. & Pt.) and Snare Drum (Rull.). The score features several triplet markings and a dynamic marking of *p* (piano). The notation is in 3/4 time with a key signature of one sharp (F#).

HYMNU SARDU NATIONALI

3

14

Fl.

1° Cl. B \flat

2° Cl. B \flat

Sx. S.

Sx. A.

Sx. T.

Sx. B.

14

1 $^{\circ}$ Trb B \flat

2 $^{\circ}$ Trb B \flat

1 $^{\circ}$ Crn.

2 $^{\circ}$ Crn.

1 $^{\circ}$ Tbn.

2 $^{\circ}$ Tbn.

14

Flic. Bar.

Tuba

14

Cs. & Pt.

14

Rull.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

HYMNU SAROU NATIONALI

Allegro (♩ = c. 115)

This musical score is for the piece "Hymnu Sarou Nationali" in 2/4 time, marked Allegro with a tempo of approximately 115 beats per minute. The score is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 21. Includes a triplet in measure 24.
- Clarinet 1 (1° Cl. B♭):** Part 1, starting at measure 21. Includes a triplet in measure 24.
- Clarinet 2 (2° Cl. B♭):** Part 1, starting at measure 21. Includes a triplet in measure 24.
- Saxophone Section (Sx. S., Sx. A., Sx. T., Sx. B.):** Parts 1, 2, 3, and 4, starting at measure 21. Includes triplets in measures 24 and 25.
- Trumpet Section (1° Trb B♭, 2° Trb B♭):** Parts 1 and 2, starting at measure 21. Includes triplets in measures 24 and 25. Dynamics include *p*.
- Horn Section (1° Crn., 2° Crn.):** Parts 1 and 2, starting at measure 21.
- Trombone Section (1° Tbn., 2° Tbn.):** Parts 1 and 2, starting at measure 21. Dynamics include *p*.
- French Horn (Flic. Bar.):** Part 1, starting at measure 21. Includes a triplet in measure 24. Dynamics include *p*.
- Tuba:** Part 1, starting at measure 21. Dynamics include *p*.
- Cymbals and Triangle (Cs. & Pt.):** Part 1, starting at measure 21.
- Drum (Rull.):** Part 1, starting at measure 21. Dynamics include *p*.

The score is written in G major (one sharp) and 2/4 time. It features various musical notations such as slurs, ties, and triplets. The piece concludes with a dynamic marking of *p* (piano).

27

Fl.

1° Cl. B \flat

2° Cl. B \flat

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1 $^{\wedge}$ Trb B \flat

2 $^{\wedge}$ Trb B \flat

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

Cs. & Pt.

Rull.

rit.

ff

p

rit.

ff

p

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

HYMNU SAROU NATIONALI

35

Fl.

1° Cl. B \flat

2° Cl. B \flat

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1 $^{\circ}$ Trb B \flat

2 $^{\circ}$ Trb B \flat

1 $^{\circ}$ Crn.

2 $^{\circ}$ Crn.

1 $^{\circ}$ Tbn.

2 $^{\circ}$ Tbn.

Flic. Bar.

Tuba

Cs. & Pt.

35

35

Rull.