



Carlos Enrique Gonzalez

États-Unis, Nashville

Gypsy Song

A propos de l'artiste

Plus music scores à carlosenrique.com. Très Important Veuillez laisser une review de la musique après avoir téléchargé. J'ai trouvé mes scores été téléchargé 100 fois. J'ai besoin des examens.

Bio:Composer Carlos Enrique Gonzalez-Ruiz was born in San Juan, Puerto Rico. He began studying guitar and composing at the age of 11. He graduated magna cum laude from the Pablo Casals Conservatory of Music in Puerto. He received several awards for his exceptional talent in composition by the Institute of Puerto Rico from 1983-85. He later studied in the U.S., and graduated magna cum laude with a Masters in Music and Post Master Diploma in Performance from Temple University in Pennsylvania. Carlos has written over 78 compositions, ranging from guitar solos, trios, chamber orchestra, piano, and full concert orchestra. His original compositions have been download... (la suite en ligne)

Qualification : Master in Music & Post Master in Performance.

Page artiste : https://www.free-scores.com/partitions_gratuites_cegr251958.htm

A propos de la pièce



Titre : Gypsy Song
Compositeur : Gonzalez, Carlos Enrique
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Editeur : Gonzalez, Carlos Enrique
Instrumentation : Guitare seule (notation standard)
Style : Flamenco

Carlos Enrique Gonzalez sur free-scores.com



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CANCION GITANA

Gypsy Song



Composer - Carlos Enrique Gonzalez

Orchestration – Guitar Solo

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WWW.CARLOSENRIQUE.COM

a mis maestros L. Egurbida, Ramon Justicia y Peter Segal

Cancion Gitana

Gypsy Song

Carlos Enrique Gonzalez

www.carlostenrique.com

Revised 2015

Guitar

The score is written for guitar in 4/4 time. It begins with a tempo of 60 bpm and a 'Rubato' marking. The first system (measures 1-3) features a melodic line with a triplet of eighth notes and a first fret barre. The second system (measures 4-7) includes a fifth fret barre, a 'ten.' (tension) marking, and a 'rit.' (ritardando) marking. At measure 8, the tempo changes to 180 bpm and the style is 'Vivace'. The score continues with various fret barres (II, V, III, I) and numerous triplet patterns. The final system (measures 29-32) concludes with a first fret barre and a triplet of eighth notes.

♩ = 60
Rubato

4

8

14

19

24

29

VII VIII

III

ten. rit.

♩ = 180
Vivace

accel. rall.

I
83 *accl.* 3 3 3 3 3 3 3 3 VI 3 3 3 3 3 3 3 3

91 VII 3 3 3 3 3 3 *rit.* *Vivace* 3 3 3 3 3 3 3 3

98 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

104 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

114 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

119 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

125 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

131 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

136

141

146

1.

151

2.

rit. Lento y a piacere

I Vivace

Leggiero

158

rit.