



Carlos Enrique Gonzalez

États-Unis, Nashville

Parisian Nuits

A propos de l'artiste

Plus music scores à carlosenrique.com. Très Important Veuillez laisser une review de la musique après avoir téléchargé. J'ai trouvé mes scores été téléchargé 100 fois. J'ai besoin des examens.

Bio:Composer Carlos Enrique Gonzalez-Ruiz was born in San Juan, Puerto Rico. He began studying guitar and composing at the age of 11. He graduated magna cum laude from the Pablo Casals Conservatory of Music in Puerto. He received several awards for his exceptional talent in composition by the Institute of Puerto Rico from 1983-85. He later studied in the U.S., and graduated magna cum laude with a Masters in Music and Post Master Diploma in Performance from Temple University in Pennsylvania. Carlos has written over 78 compositions, ranging from guitar solos, trios, chamber orchestra, piano, and full concert orchestra. His original compositions have been download... (la suite en ligne)

Qualification : Master in Music & Post Master in Performance.

Page artiste : https://www.free-scores.com/partitions_gratuites_cegr251958.htm

A propos de la pièce



Titre : Parisian Nuits
Compositeur : Gonzalez, Carlos Enrique
Arrangeur : Gonzalez, Carlos Enrique
Droit d'auteur : Copyright © Carlos Enrique Gonzalez
Editeur : Gonzalez, Carlos Enrique
Instrumentation : Guitare et cordes

Style : Classique moderne

Commentaire : Imagine a very exciting time in Paris. A very fast Waltz. Please post a good review if you download the piece. Is the right thing to do.

Carlos Enrique Gonzalez sur free-scores.com



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to my friend Ming X. Wang

Parisian Nights

Noches de Paris

Carlos Enrique Gonzalez
Revised 2012

6=D 5=G

Allegro

7

Musical score for measures 1-8. The score includes parts for Flute, Triangle, Guitar, Violin, Violas, Cellos, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The guitar part starts with a *mp* dynamic. The string parts (Violin, Violas, Cellos, Bass) have rests for the first six measures and then enter in measure 7 with *pp* dynamics.

9

Musical score for measures 9-14. The score includes parts for Fl. (Flute), Tri. (Triangle), Guit. (Guitar), Vln. (Violin), Vlas. (Violas), Cell. (Cellos), and Bass. The guitar part continues with a melodic line. The violin part has a melodic line starting in measure 9. The cellos and bass parts have a melodic line starting in measure 9, with dynamics *mf*, *mp*, and *p* indicated.

15

Fl. 

Tri. 

Guit. 

Vln. 

Vlas. 

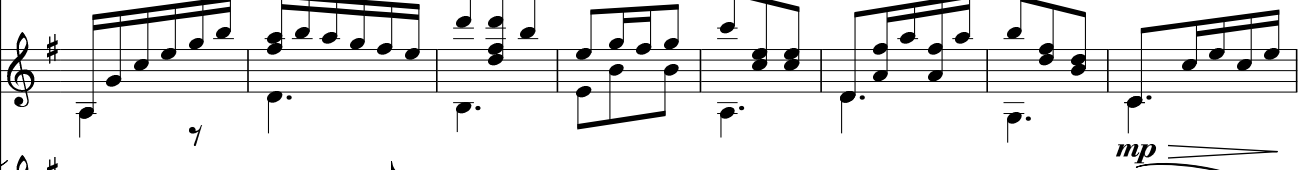
Cell. 

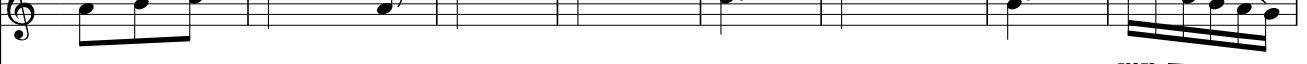
Bass 

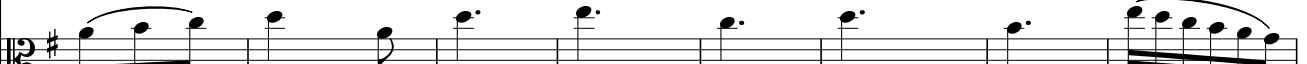
21


Fl. 

Tri. 

Guit. 

Vln. 

Vlas. 

Cell. 

Bass 

29

Musical score for measures 29-37. The score is for a string quartet and guitar. The instruments are Flute (Fl.), Trumpet (Tri.), Guitar (Guit.), Violin (Vln.), Viola (Vlas.), Cello (Cell.), and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p*, *pp*, *mp*, *f*, *mf*, *ten.*, and *mf*. The guitar part features a melodic line with a *ten.* marking. The string parts have various articulations including *pizz.* (pizzicato).

38

Musical score for measures 38-46. The score is for a string quartet and guitar. The instruments are Flute (Fl.), Trumpet (Tri.), Guitar (Guit.), Violin (Vln.), Viola (Vlas.), Cello (Cell.), and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*. The guitar part features a melodic line with a *ten.* marking. The string parts have various articulations including *pizz.* (pizzicato).

Fl. 

Tri. 

Guit. 

Vln. 

Vlas. 

Cell. 

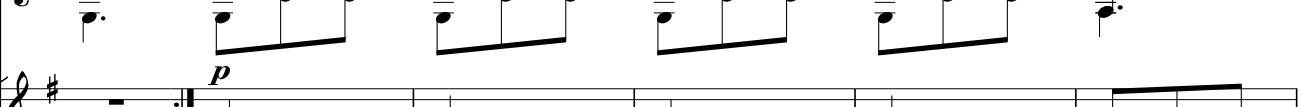
Bass 

57

Fl. 

Tri. 

Guit. 

Vln. 

Vlas. 

Cell. 

Bass 

62

Fl. 

Tri. 

Guit. 


Vln. 

Vlas. 

Cell. *p* 

Bass 

68

Fl. 

Tri. 

Guit. 

Vln. 

Vlas. 

Cell. *mf* *p* 

Bass 

75

Fl.

Tri.

Guit.

Vln. *mp* *p*

Vlas. *mp* *p*

Cell. *f* *p*

Bass *p*

82

Fl.

Tri.

Guit. *mf*

Vln.

Vlas.

Cell. *f* *mf* *p*

Bass

Fl. *p* *rit.*

Tri.

Guit. *ff* *f*

Vln. *p* *pp*

Vlas. *p* *pp*

Cell. *pp*

Bass *pp*