



# Enrique Gonzalez-Medina

Compositeur, Professeur

Mexique, Los Angeles, California, USA

## A propos de l'artiste

Originally from Tijuana, Baja California, Mexico, Enrique Gonzalez-Medina has presented new works with soloists, ensembles and orchestras from Mexico, the United States, Italy, and Colombia. He recently finished his "Concertino íntimo", for piano and small orchestra, a commission by the Baja California Orchestra. In 2006 he concluded "El cancionero bajacaliforniano", a songbook collection of 25 settings of poems by five Baja California poets. His opera for children "How Nanita Learned to Make Flan", a 2003 commission by Cincinnati Opera, has had over 150 performances in the United States. He was commissioned to compose the quartet "Concierto barroco" by the Pacific Serenades ensemble, who premiered it in 2003 and also selected it for their new CD "Border Crossings" (2007). In 2002, the guitarist Felix Bullock premiered his "Concierto de Medellin", and soprano Claudia Montiel and guitarist Carlos Bernal recorded his "Los versos de la maestra" cycle for their CD "La Cuerda del Tiempo" on the Quindecim Recordings label. Mr. Gonzalez-Medina studied composition in Mexico attending the National Autonomous University of Mexico. In the United States, he graduated from The Mannes College of Music... (la suite en ligne)

**Site Internet:** <http://sites.google.com/site/egonzalezmedina>

## A propos de la pièce



**Titre:** Del amor y la añoranza por España  
[Op. 35a]  
**Compositeur:** Gonzalez-Medina, Enrique  
**Licence:** Copyright © 2009 by Enrique Gonzalez-Medina  
**Editeur:** Gonzalez-Medina, Enrique  
**Instrumentation:** Clarinette, Piano  
**Style:** Classique moderne  
**Commentaire:** recorded by clarinetist Heather Millette and pianist Enrique Gonzalez-Medina

## Enrique Gonzalez-Medina sur [free-scores.com](http://www.free-scores.com)

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for my dear friends  
Felix Bullock and Esther Minwary  
in celebration of the arrival of their daughter Stella  
**Del amor y la añoranza por España**  
versión para clarinete y piano de la fantasía para viola y guitarra  
Op. 35a (2009)

Música de Enrique Gonzalez-Medina

Clarinet in B flat

Adagio ♩ = 66

*p*

Piano

Adagio ♩ = 66

Cl.

Allegro ♩ = 132

*mf*

P.

Allegro ♩ = 132

Cl.

P.

Cl.

P.

27

Cl.

P.

33

Cl.

*tr*

*mf*

P.

38

Cl.

*tr*

P.

43

Cl.

*8vb*

P.