



# Bruce Goodman

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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## A propos de la pièce



**Titre :** After the train has gone  
[from Little Suite 2 for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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Little Suite 2

# 2. After the train has gone

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Train speed

Piano

*p*

*mf*

6

*p*

*mf*

11

*mf*

*p*

16

*p*

*mf*

21

Musical score for measures 21-25. The treble clef contains chords, and the bass clef contains a melodic line with triplets. Dynamics include *p* and *mf*.

26

Musical score for measures 26-29. The treble clef contains chords, and the bass clef contains a melodic line with triplets. Dynamics include *mf*.

30

Musical score for measures 30-32. The treble clef contains chords, and the bass clef contains a melodic line with triplets. Dynamics include *mf* and *f*.

33

Musical score for measures 33-35. The treble clef contains chords, and the bass clef contains a melodic line with triplets.

36

Musical score for measures 36-39. The treble clef contains chords, and the bass clef contains a melodic line with triplets. Dynamics include *f* and *ff*.

39

Musical score for measures 39-40. The piece is in G major (one sharp) and 3/4 time. Measure 39 features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. Measure 40 continues this pattern.

41

Musical score for measures 41-42. Measure 41 continues the eighth-note accompaniment. Measure 42 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *mp* and *f*.

44

Musical score for measures 44-46. Measure 44 has a piano (*p*) chord in the right hand and a mezzo-forte (*mf*) bass note in the left hand. Measure 45 has a pianissimo (*pp*) chord in the right hand and a mezzo-piano (*mp*) bass note in the left hand. Measure 46 has a piano (*p*) chord in the right hand and a piano (*p*) bass note in the left hand. The piece ends with a double bar line.