



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 2. Allemande (from Dance Suite II for piano)

### A propos de l'artiste

J'ai suivi des cours sur l'histoire de la musique en université et subséquemment poursuivi mes études avec une thèse sur la musique de la Réforme pour luth. J'ai également étudié des articles de troisième cycle sur Messiaen et sur l'interprétation authentique de la musique. Ma formation musicale est basée sur le piano, l'orgue et le chant grégorien. Me perdre dans le processus créatif et faire partie de la communauté Free-scores sont des plaisirs pour moi.

Bien conscient qu'il se trouve dans ces créations musicales pour piano des passages pratiquement impossibles, faute d'être, ce qui n'est pas mon cas (et le devenir étant maintenant trop tard), un véritable génie du piano mais je considère toutefois certaines de ces créations comme des « modèles » propres à être ... (la suite en ligne)

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### A propos de la pièce



**Titre :** 2. Allemande  
[from Dance Suite II for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# 2. Allemande

Dance Suite II for Piano

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$\text{♩} = \text{c.}70$

Piano

*mf*

*mf*

3

5

7

9

Musical notation for measures 9 and 10. The treble clef staff contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The bass clef staff provides a simple harmonic accompaniment with quarter and half notes.

11

Musical notation for measures 11 and 12. The treble clef staff continues the intricate melodic pattern with various rhythmic values and accidentals. The bass clef staff maintains the harmonic support with steady quarter notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a dense texture of beamed notes, creating a sense of rapid movement. The bass clef staff continues with a consistent harmonic accompaniment.

15

Musical notation for measures 15 and 16. The treble clef staff shows a continuation of the complex melodic line with frequent rests and beamed notes. The bass clef staff provides a steady accompaniment.

17

Musical notation for measures 17 and 18. The treble clef staff concludes the melodic phrase with a final flourish. The bass clef staff ends with a simple harmonic accompaniment, concluding with a final chord in the bass clef.

19

System 1: Measures 19-20. Treble clef, key signature of two flats. Measure 19: Treble clef has a melodic line with eighth and sixteenth notes; Bass clef has a bass line with eighth notes. Measure 20: Treble clef continues the melodic line; Bass clef continues the bass line.

20

System 2: Measures 20-21. Treble clef, key signature of two flats. Measure 20: Treble clef continues the melodic line; Bass clef continues the bass line. Measure 21: Treble clef continues the melodic line; Bass clef continues the bass line.

21

System 3: Measures 21-22. Treble clef, key signature of two flats. Measure 21: Treble clef has a melodic line with eighth and sixteenth notes; Bass clef has a bass line with eighth notes. Measure 22: Treble clef continues the melodic line; Bass clef continues the bass line.

23

System 4: Measures 23-24. Treble clef, key signature of two flats. Measure 23: Treble clef has a melodic line with eighth and sixteenth notes; Bass clef has a bass line with eighth notes. Measure 24: Treble clef continues the melodic line; Bass clef continues the bass line.

25

System 5: Measures 25-26. Treble clef, key signature of two flats. Measure 25: Treble clef has a melodic line with eighth and sixteenth notes; Bass clef has a bass line with eighth notes. Measure 26: Treble clef continues the melodic line; Bass clef continues the bass line.

27

Musical score for measures 27-28. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 27 features a complex, fast-moving melody in the right hand with many beamed eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 28 continues this texture, with the right hand reaching a higher register and the left hand providing harmonic support.

29

Musical score for measures 29-30. Measure 29 shows the right hand with a melodic line that includes some grace notes and a descending eighth-note pattern, while the left hand continues with a rhythmic accompaniment. Measure 30 concludes the section with a final cadence in both hands, marked by a double bar line.