



Bruce Goodman

Nouvelle-Zélande, Te Popo

2. Aspiring ballerina (from Little Suite 12 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 2. Aspiring ballerina
[from Little Suite 12 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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2. Aspiring ballerina

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♩ = 75

Piano

mp

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The dynamics are mezzo-piano (mp). The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, while the left hand provides a simple, steady accompaniment.

5

Musical notation for measures 5-8. The right hand continues with its intricate melodic line, and the left hand maintains its accompaniment. Measure 5 is marked with a '5' at the beginning of the staff.

9

Musical notation for measures 9-11. The right hand has a more active role with frequent sixteenth-note patterns. Measure 9 is marked with a '9' at the beginning of the staff.

12

p

Musical notation for measures 12-15. The dynamics change to piano (p). The right hand's melody becomes more melodic and less rhythmic. Measure 12 is marked with a '12' at the beginning of the staff.

2
16

3.

Musical notation for measures 16-19. The piece is in G major (one sharp) and 2/4 time. Measure 16 features a complex treble staff with sixteenth-note runs and a bass staff with quarter notes. Measure 17 continues the treble staff's activity while the bass staff has a steady quarter-note accompaniment. Measure 18 shows a continuation of the treble staff's melodic line. Measure 19 concludes the system with a final note in the treble and a quarter note in the bass.

20

Musical notation for measures 20-22. Measure 20 features a treble staff with sixteenth-note runs and a bass staff with quarter notes. Measure 21 continues the treble staff's activity. Measure 22 concludes the system with a final note in the treble and a quarter note in the bass.

23

Musical notation for measures 23-26. Measure 23 features a treble staff with sixteenth-note runs and a bass staff with quarter notes. Measure 24 continues the treble staff's activity. Measure 25 includes a dynamic marking of *mp* (mezzo-piano) and continues the treble staff's activity. Measure 26 concludes the system with a final note in the treble and a quarter note in the bass.

27

Musical notation for measures 27-30. Measure 27 features a treble staff with sixteenth-note runs and a bass staff with quarter notes. Measure 28 continues the treble staff's activity. Measure 29 continues the treble staff's activity. Measure 30 concludes the system with a final note in the treble and a quarter note in the bass.

31

Musical notation for measures 31-32. Measure 31 features a treble staff with sixteenth-note runs and a bass staff with quarter notes. Measure 32 concludes the system with a final note in the treble and a quarter note in the bass. A *Glissando* marking is present in the bass staff, indicating a slide between notes. The piece ends with a double bar line.